

# The Asian Reporter

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## Thai authorities seize 600 smuggled deadly cobras



BANGKOK (AP) — Thai authorities last month seized a pickup truck full of deadly cobras at a checkpoint in the country's central region. They believe the snakes came from Malaysia and were destined for a third country for use in traditional medicine or human consumption.

Thai Customs chief Benja Louicharoen said officials found 600 cobras worth about 500,000 baht (\$16,500) in mesh bags inside plastic baskets in the truck.

Officials arrested the Thai driver after the suspicious vehicle was stopped 130 miles south of Bangkok.

Benja said the man confessed that he was delivering the snakes to northeast Thailand where they were to be smuggled over the border into Laos.

Thailand is a major transit country for illegal wildlife trafficking in Asia.

*Pictured is one of 600 cobras seized by the Thai Customs Department on display at a press conference in Bangkok. (AP Photo/Sakchai Lalit)*



## Early risers catch Tokyo tuna auction

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## 'Gangnam Style' most watched on YouTube

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## Developers build road around home in China

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## Rose-Tu gives birth to 300-pound baby girl

The Oregon Zoo has a new Asian elephant. Eighteen-year-old Rose-Tu, the mother of four-year-old Samudra, gave birth to a 300-pound female calf on Friday, November 30 at 2:17am after more than 30 hours of labor concluded her more than 21-month-long gestation period.

Rose-Tu became pregnant in late February 2011 by Tusko, the 40-year-old bull who also sired Samudra. Throughout her pregnancy, zoo keepers monitored Rose-Tu's health and led her

through exercises to facilitate a healthy birth.

Following the birth, animal-care staff took the calf aside to clean it and perform a quick veterinary checkup. Within a day, the calf had already met her big brother — they touched trunks — and Rose-Tu and the new baby are reportedly doing really well.

"The calf is beautiful, healthy, tall, and very vigorous," said Kim Smith, the zoo's director. "As soon as she hit the ground —

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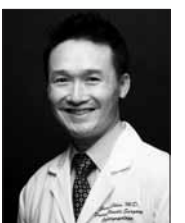
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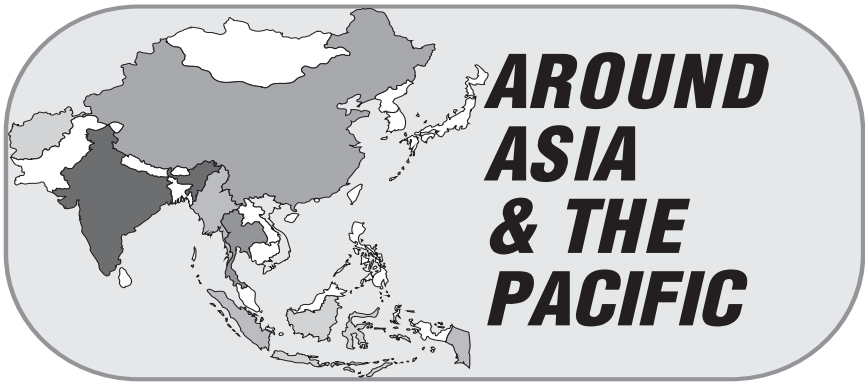
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South Korean actor Lee Min-ho welcomed in Manila

MANILA, The Philippines (AP) — South Korean actor Lee Min-ho, who shot to fame in Asia for his role in the 2009 hit television drama “Boys Over Flowers,” has received a rousing welcome from Filipino fans in Manila. His arrival was a top Twitter trend in the country. GMA News dubbed him “Lee Min Hot” and showed a video of the heartthrob being mobbed by shrieking fans at Manila’s airport. The 25-year-old actor is an endorser of a local clothing brand. Organizers say he met with fans and toured malls during his four-day visit. Lee is best known for his role as a rich student who falls in love with a poor schoolmate in “Boys Over Flowers.” The Philippines’ ABS-CBN network says it will soon air Lee’s latest drama, “Faith.”

Vietnam won’t stamp controversial China passports

HANOI, Vietnam (AP) — Vietnamese authorities are refusing to stamp Chinese passports featuring a map that includes disputed islands in the South China Sea as a Chinese territory. They are instead issuing visas on a separate piece of paper. The head of the border guard command in the northern province of Quang Ninh bordering China said border guards have been instructed to issue stapled visas to Chinese people with such passports. There is concern among Vietnamese authorities that by stamping visas in such passports the government would be indirectly recognizing Beijing’s claims to the disputed territory. The Philippines has also protested the map on the Chinese passports, which incorporates most of the South China Sea as its territory. India rejected the map’s depiction of its northern border with China and Taiwan protested against the map’s maritime borders. India further retaliated by issuing Chinese citizens visas embossed with New Delhi’s own maps.

Pope tells new cardinals not to be lured by power

VATICAN CITY (AP) — Pope Benedict XVI has told his six new cardinals to resist the allure of power and instead be like Jesus and focus their work on spreading the Christian faith. Benedict celebrated a mass in St. Peter’s Basilica with the cardinals he formally elevated last month. The six hail from the Philippines, India, Colombia, Lebanon, Nigeria, and the U.S. — a broad geographic mix that helps even out the Europe-heavy College of Cardinals who will elect the 85-year-old Benedict’s successor. In his homily, Benedict told his new collaborators that Jesus had no political ambitions. He said: “To be like Jesus, then, means not letting ourselves be allured by the worldly logic of power, but bringing into the world the light of truth and god’s love.”

South Korean man sentenced for retweeting North posts

SEOUL, South Korea (AP) — A South Korean man has received a suspended 10-month prison term for retweeting North Korean propaganda posts. The Suwon District Court cited the National Security Law in its ruling against Park Jeong-geun. The law prohibits praising and glorifying North Korea. Park could have received seven years in prison. The court says it suspended the prison term partly because Park promised not to repeat his act. It says Twitter’s widespread influence over society is the reason Park’s actions threatened national security. The 24-year-old Park retweeted dozens of posts from North Korea’s Twitter account last year. He reportedly denies that he meant to praise Pyongyang and says he was only trying to lampoon North Korea.

China, World Bank set up knowledge hub

BEIJING (AP) — The World Bank and China are setting up a knowledge hub to share information about Beijing’s success with poverty alleviation. The project aims to come up with new strategies to solve problems of rapid development, such as urban transportation. The hub will help experts around the globe communicate and learn from each other to find the best outcomes, World Bank president Jim Yong Kim said at a signing ceremony. Kim said that as China tackles these challenges, it is producing a “body of knowledge that can benefit many other countries.” China has worked closely with the World Bank and claims to have raised 600 million people out of poverty over the past three decades. It now faces the challenge of managing an urban population that is expected to grow by 350 million over the next 20 years.

Philippine police arrest American, seize drugs

MANILA, The Philippines (AP) — Philippine police have arrested a 32-year-old American for alleged possession of \$1.2 million worth of illegal drugs. Senior Supt. Prudencio Tom Banas said police found 22 pounds of methamphetamine and a small amount of cocaine when they raided the man’s apartment and car in the Makati financial district. Supt. Leonard Suan of the raiding team said the Los Angeles native is charged with illegal drug possession, which is punishable by life imprisonment and fines. Suan said the American has been working as a disc jockey and is suspected of supplying drugs in ritzy bars and at parties.

Former Cubs infielder signs with Japan’s Softbank

FUKUOKA, Japan (AP) — The Softbank Hawks of the Japanese Pacific League say they have signed former Chicago Cubs infielder Bryan LaHair to a two-year, \$4.5-million contract. LeHair, who was named to the National League All-Star team last season, batted .286 with 14 home runs and 30 RBI before the All-Star break but fell to .202 with two home runs and 10 RBI after it. After losing the first base job to top prospect Anthony Rizzo in June, LeHair was a bench player for the remainder of the season. An outstanding run producer in six Triple-A seasons through 2011, LaHair is being looked at as a first baseman and designated hitter for the Hawks, who finished third in the Pacific League following back-to-back pennants in 2010 and 2011.



**NEW LEADERSHIP.** Hu Jintao, right, and Xi Jinping walk together after the first meeting of the presidium of the 18th National Congress of the Communist Party of China (CPC) in Beijing, China. Xi is assuming leadership of China at a time when the ruling Communist Party is confronting slower economic growth, a public clamor to end corruption, and demands for change that threaten its hold on power. (AP Photo/Xinhua, Lan Hongguang)

Xi takes China’s helm with many tough challenges

By Charles Hutzler  
The Associated Press

BEIJING — Long-anointed successor Xi Jinping assumes the leadership of China at a time when the ruling Communist Party is confronting slower economic growth, a public clamor to end corruption, and demands for change that threaten its hold on power.

The country’s political elite named Xi to the top party post and unexpectedly put him in charge of the military too after a weeklong party congress and months of divisive bargaining.

The appointments give him broad authority, but not the luxury of time. After decades of juggernaut growth, China sits on the cusp of global pre-eminence as the second largest economy and newest power, but it also has urgent domestic troubles that could frustrate its rise.

Problems that have long festered — from the sputtering economy to friction with the U.S. and territorial spats with Japan and other neighbors — have worsened in recent months as the leadership focused on the power transfer. Impatience has grown among entrepreneurs, others in the new middle class, and migrant workers — all wired by social media and conditioned by two decades of rising living standards to expect better government, if not democracy.

All along, police have continued to harass and jail a lengthening list of political foes, dissidents, civil-rights lawyers, and labor activists. A 14-year-old Tibetan recently set himself on fire in western China in the latest of more than 70 self-immolations Tibetans have staged over the past 20 months in desperate

protests against Chinese rule.

In his first address to the nation, Xi, a 59-year-old son of a revolutionary hero, acknowledged the lengthy agenda for what should be the first of two five-year terms in office. He promised to deliver better social services while making sure China stands tall in the world and the party continues to rule.

“Our responsibility now is to rally and lead the entire party and the people of all ethnic groups in China in taking over the historic baton and in making continued efforts to achieve the great renewal of the Chinese nation,” a confident Xi said in nationally televised remarks in the Great Hall of the People.

He later said “we are not complacent, and we will never rest on our laurels” in confronting challenges — corruption chief among them.

By his side stood the six other newly appointed members of the Politburo Standing Committee: Li Keqiang, the presumptive premier and chief economic official; vice premier Zhang Dejiang; Shanghai party secretary Yu Zhengsheng; propaganda chief Liu Yunshan; Tianjin party secretary Zhang Gaoli; and vice premier Wang Qishan, once the leadership’s top troubleshooter who will head the party’s internal watchdog panel.

Xi gave no hint of new thinking to address the problems. The lack of specifics and the new leadership heavy with conservative technocrats deflated expectations for change in some quarters.

“We should be expecting more of the same, not some fundamental break from the past,” said Dali Yang of the University of Chicago.

Fundamental for the leadership is to maintain the party’s rule, he said. “They are

*Continued on page 8*

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# Courting Asia, Obama finds that the world intrudes

By Jim Kuhnhehn and Julie Pace  
The Associated Press

**P**HNOM PENH, Cambodia — For all the attention wrenched elsewhere recently — on new violence in the Middle East, the “fiscal cliff” back home — U.S. President Barack Obama’s speedy trip to Southeast Asia achieved a major goal: It was clearly seen in the region as a validation of Asia’s strategic importance as the U.S. refocuses its foreign policy to counter China’s clout.

It wasn’t easy. Even in a Buddhist monastery in Thailand, Obama could not escape the budget woes waiting for him back home. And his historic visit to Myanmar was all but drowned out by the rocket fire and missile strikes between Israel and Gaza. He went half a world away to promote U.S.-style democracy but couldn’t leave his troubles behind.

Even as Obama traipsed in stocking feet through a temple in the heart of Bangkok, a monk wished him luck negotiating the deficit-reduction challenge awaiting him in Washington. And the bloodshed in the Middle East, exploding as he toured Southeast Asia for three days, illustrated the limits of U.S. foreign policy even as he tried to display its influence and reach.

But he came away from his trip to this corner of the world — a place once defined by a cloistered and shunned nation like Myanmar or by Khmer Rouge “killing fields” or by Chinese power — with at least the hope that the example of U.S. democracy can effect change and strengthen America’s hand.

He made his case clearly during a Bangkok news conference:

“It’s worked for us for over 200 years now, and I think it’s going to work for Thailand and it’s going to work for this entire region,” he said. “And the alternative, I think, is a false hope that, over time, I think erodes and collapses under the weight of people whose aspirations are not being met.”

Establishing a bigger, more influential presence in the Asia-Pacific region has long been an Obama objective, a goal driven by 21st century geopolitical considerations and by the Hawaii-born president’s own self-identity as the first Pacific president.

Just by making the trip — and by making it his first after his re-election — Obama made a point about the importance the U.S. attaches to the region.

He was greeted by large crowds chanting his name in Thailand and in Myanmar, a country less than two years removed from a repressive military dictatorship where such assemblies were long forbidden. The English-language *Myanmar Times* newspaper heralded the arrival of “O-Burma” on its front page, while Thai newspapers praised his apparent interest in the native brand of



Buddhism following his monastery visit.

The reception was more muted in neighboring Cambodia, a staunch ally of China that pointedly displayed a sign at the presidential palace welcoming Chinese premier Wen Jiabao but nothing for Obama. Still, there was a message for Asia in Obama’s mere presence. The president was attending an annual summit of Southeast Asian leaders in Phnom Penh, yet another indication of U.S. intentions to play a bigger role in the region.

The trip marked the first time a U.S. president had visited Myanmar and Cambodia.

For decades, Myanmar, despite its alluring pagodas and verdant countryside, was an international outcast with a repressive military junta accused of gross human-rights abuses. But last year it began to shift toward democracy, and Obama went there to welcome the change and encourage more.

His motorcade sped to the lakeside home of opposition leader Aung San Suu Kyi, the Nobel Peace Prize winner who spent the better part of 20 years under house arrest. He embraced her and praised her as an “icon of democracy.”

Obama’s aides hoped that image would dominate back in the United States, but news events and coverage didn’t go quite as planned. Hostilities in Israel and Gaza overshadowed the president’s trip. He spent every day monitoring developments. The evening of November 19, he was on the phone until 2:30 from Phnom Penh, calling Israeli Prime Minister Benjamin Netanyahu once and Egyptian President Mohammed Morsi twice.

By morning, he had dispatched Secretary of State Hillary Rodham Clinton, who had been travelling with him in Southeast Asia, to the Mideast to engage directly in Jerusalem and Cairo. And he called Morsi again from Air Force One on the way home.

Efforts to break a stalemate with

Congress over a deficit-reduction package also dogged him, even as congressional and White House staffs worked to frame details that Obama and legislative leaders could begin negotiating.

After the monk surprised him by wishing him well on the fiscal cliff at the Wat Pho monastery, Obama still could not escape it, facing a question about it during his Thailand press conference. No problem, the Americans said.

“We believe the United States can walk and chew gum at the same time,” deputy national security adviser Ben Rhodes said in Phnom Penh. The shift of resources and attention to Asia will occur with or without diversions, he said. “We’ll continue to move forward with our pivot even as we manage the inevitable crises and challenges that will come up in other regions.”

Indeed, after spending months mired in a biting presidential campaign, Obama

**COURTING ASIA.** U.S. President Barack Obama’s speedy trip to Southeast Asia achieved a major goal: It was clearly seen in the region as a validation of Asia’s strategic importance as the U.S. refocuses its foreign policy to counter China’s clout. Pictured is Obama standing hand in hand with Association of Southeast Asian Nations (ASEAN) leaders for a photo during the ASEAN-U.S. leaders’ meeting at the Peace Palace in Phnom Penh, Cambodia. They are, from left, Philippine President Benigno Aquino III, Singapore Prime Minister Lee Hsien Loong, Thailand Prime Minister Yingluck Shinawatra, Vietnamese Prime Minister Nguyen Tan Dung, Obama, Cambodian Prime Minister Hun Sen, Brunei’s Sultan Hassanal Bolkiah, Indonesian President Susilo Bambang Yudhoyono, Laos Prime Minister Thongsing Thammavong, Malaysian Prime Minister Najib Razak, and Myanmar President Thein Sein. (AP Photo/Carolyn Kaster)

appeared to revel in being back on the world stage.

The trip was poignant, too. It marked his last overseas tour alongside Clinton, his former rival turned partner. Clinton has long said she plans to leave the administration ahead of Obama’s second term, or shortly after it is under way.

Obama and Clinton flew across Southeast Asia together on Air Force One and walked down the plane’s front steps together in Myanmar and Cambodia.

He singled her out at Suu Kyi’s home. “I could not be more grateful, not only for your service, Hillary, but also for the powerful message that you and Aung San Suu Kyi send about the importance of women — and men — everywhere embracing and promoting democratic values and human rights,” Obama said.

Aides said the two reminisced aboard the presidential plane flying back from Myanmar to Cambodia.

Clinton herself said travelling with Obama one last time was “bittersweet, nostalgic, all the things you would expect.”

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# Early risers catch tuna auction at Tokyo market

By Fritz Faerber  
The Associated Press

TOKYO — Any fisherman knows that catching the big one often requires waking up very early. The same is true for seafood lovers angling to see the famous tuna auction at the Tsukiji fish market in Tokyo.

As the biggest seafood market in the world, the Tokyo Metropolitan Central Wholesale Market is a top sight for tourists visiting Japan. But if you want to catch the rapid-fire auction where giant tuna sell for hundreds to hundreds of thousands of dollars, you need to get to the market at about 4:00am.

It's possible to visit solo without a guide, but hiring one will add to the experience, as English is rare at the market and novice eyes will miss much of the action. I booked a tour in advance with the Institute for Japanese Culture Experience & Education; not cheap at 21,000 yen or about \$262 for one person (9,000 yen or \$112 for each additional person), but it included an onsite sushi breakfast.

By 4:30am, dozens of haggard tourists have lined up outside the information office at the main entrance to the market next to Kachidoki bashi bridge. Market officials then let everyone in to don bright yellow vests and watch a brief video warning them to remain in the marked-off viewing area, out of the path of the small erratic and dangerous electric vehicles called turret trucks that silently zip around the market and can run down unwary visitors.

During the roughly 40-minute wait inside the center, guide Atsuko Yoshimura rattled off some of the impressive statistics of the market. More than 500,000 tons of seafood pass through each year, 20 swimming pools worth of water goes into the ice that vendors use each day, 42,000 people work at Tsukiji, and the overall market is 32 football fields in size.

She also demonstrated the hand gestures used by wholesalers to signal the price they want to pay for the fish. This helped me understand later as we watched an auctioneer sell a type of tuna called bigeye in seconds for several hundred dollars each.

At 5:25am, market officials hustled us through the bustling market, with giant trucks delivering and picking up supplies, the turret trucks careening wildly about in the dark, and swarms of busy workers moving their products.

The market also auctions shellfish, blowfish, and fresh, unfrozen tuna. But the frozen tuna auction is the only one open to tourists. Visits are tightly controlled, apparently due to complaints in the past about interference from unruly visitors.

In a large warehouse, hundreds of whole tunas frozen rock-solid to about minus-80° Fahrenheit (about minus-60° Celsius) lie on the concrete, sorted by type of fish.



Labels on the side of the fish carry seller information, weight of fish, and where it was caught. They come from all over the world, including from fishermen working out of Cape Town, Sydney, Tahiti, and Boston.

We watched as buyers carefully inspected the fish, shining a flashlight at the meat exposed by a flap sliced into the side of the fish near the tail. Buyers inspect the fat content and quality of the meat to decide on the value of the fish.

The most highly prized are the bluefin tuna, which can weigh well over 600 pounds. Those giant fish filled one side of the large warehouse, while smaller bigeye and yellowfin filled the other.

"We Japanese people love bluefin tuna. It contains more fat than other tuna," said Yoshimura. She waved over a fish wholesaler and he showed off what looked like a motorcycle license plate attached to a worn baseball cap. Each buyer wears a tag, which enables the auctioneer to keep track of sales.

Asked if the sight of so many tuna made him hungry, the buyer, Shiro Kamoshita, chuckled.

"I love eating the tuna, but it is business. I save the best for my clients," he said, as Yoshimura interpreted.



**FAMOUS AUCTION.** Whole tunas are inspected at the Tsukiji fish market in Tokyo (left photo). Tsukiji is the biggest fish market in the world, and tourists willing to line up well before dawn can view the rapid-fire auctions where the giant fish are sold. Pictured above are fish on display at the market. (AP Photos/Fritz Faerber)

Quickly, the auction got under way, with a brown-capped man ringing a bell and climbing on a step stool near the bigeye tuna. Tourists craned their necks to watch and quickly snapped photos. One tourist using a camera with flash was quickly taken to task.

It only takes seconds for each fish to sell, as buyers flash hand signals to show the price they will pay. Within minutes, the bigeye were sold and buyers were daubing paint on the sides of their purchases. As gaffe-wielding workers hauled the frozen fish away, market officials herded the first group of tourists out and the second group headed in to see the bluefin auction.

After the tuna auction, tourists often catch a sushi breakfast at tiny restaurants on the market grounds. A key to picking the right spot is eyeing the number of patrons wearing black rubber knee-high boots. If the market workers frequent an establishment, it has to be good. The restaurants line narrow streets, and it's possible to walk in the alleyways behind the restaurants and watch the food prepared in the kitchens, which are open to the alley.

At 9:00am, the intermediate wholesalers market opens to visitors. It is a riot of colors and action, with workers filleting giant tuna with long sword-like knives, others using band saws to cut up the rock-solid frozen fish, sellers arranging amazingly precise displays of every type of sea life (both live and dead) imaginable, and throngs of buyers and workers moving seafood through the market.

And, incredibly, the air is fresh, with little smell of fish. It's an indication of just how quickly the fish move through.

Chances are any visitor to Japan will eat a huge variety of seafood during the stay. A visit to Tsukiji lets tourists see the incredible logistics that deliver that food to the plate.

# Obama's Myanmar speech layered with popular appeal

By Erika Kinetz  
The Associated Press

YANGON, Myanmar — U.S. President Barack Obama spoke to hundreds of students, officials, and former generals in long-closed Myanmar about freedom and the importance of finding strength in diversity. But for some, the more significant message came from what he did, not what he said.

Instead of travelling to the isolated capital, Naypyitaw, Obama became the first foreign leader to meet with President Thein Sein in Yangon, Myanmar's largest city and cultural heart.

While the government says the location was chosen for logistical reasons, many cheered Obama's decision to give a speech at the University of Yangon, a place brimming with opposition history and personal memories for many in the audience, rather than sequester himself with top leaders in the empty, soulless capital built by the former military junta in 2006.

"The arrangement was made for mutual convenience," said Zaw Htay, the director of the president's office. "Due to time constraints on the part of President Obama and also because Obama wanted to deliver a speech at Yangon University, it was agreed by both sides to have a meeting in Yangon."

The diverse 1,500-member audience — students, activists, lawmakers, former



generals, and members of ethnic minority groups — mingled for several hours, listening to jazz music, while waiting for Obama to arrive. Everyone, including the former generals and parliamentarians, had to walk through the same security gauntlet. There was no VIP line, which surprised some in this hierarchical society.

"We couldn't even think of that two or three months ago," said Rebecca Htin, an ethnic Karen. "The message is clear. We are moving more toward democracy.

That's encouraging for me."

"There's no separation because of Mr. Obama," said Nge Nge Aye Maung, the chairwoman of the Association of Myanmar Disabled Women Affairs. "There's no ranking. We are all together. We are all human beings. That's human rights."

Obama drew applause twice during the 30-minute speech, first when he said reform will not succeed without national reconciliation — Myanmar has been struggling for decades to resolve a plethora

**HISTORIC SPEECH.** U.S. President Barack Obama waves after delivering a speech at the University of Yangon's convocation hall in Yangon, Myanmar. In a historic trip to a long-shunned land, Obama showered praise and promises of more U.S. help to Myanmar if the Asian nation keeps building its new democracy. "Our goal is to sustain the momentum," he declared with pride as the first U.S. president to visit the country. (AP Photo/Gemunu Amarasinghe)

of armed insurgencies — and again when he stressed the role citizens must play in a democracy.

"That's the thing that's been denied," said Thant Myint-U, an author and presidential adviser. "There hasn't been a sense of citizenship for the whole lifetime of the majority of people in that room."

He said the most important impact of Obama's visit was not the boost it gives to reformers within the government, but the inspiration it offers people who must meet Myanmar's top-down transformation with grassroots energy if the country's transition is to succeed.

"It is much more about emboldening ordinary people to be willing to do their part in seeing through these changes," he said.

But there were still signs of the old days. Plainclothes government security personnel videotaped guests as they walked to the university's Convocation Hall to hear Obama talk about freedom.

Associated Press writer Aye Aye Win contributed to this report.





**KA TALK.** Kakao Talk founder and chairman Brian Kim speaks during a press conference in Seoul, South Korea. Kakao Talk, a popular mobile messenger in South Korea, will launch an online music and electronic book shop next year as it continues to grow beyond its original mission to provide a simple messaging service. (AP Photo/Ahn Young-joon)

## Kakao Talk unveils digital content shop

By Youkyung Lee  
AP Technology Writer

SEOUL, South Korea — Kakao Talk, a popular mobile messenger in South Korea, will launch an online music and electronic book shop next year as it continues to grow beyond its original mission to provide a simple messaging service.

The shop named “Kakao Page” will provide publishing tools for artists, writers, musicians, and other creative types to sell and market their songs, music videos, and electronic books to Kakao Talk users, which number 66 million, according

to CEO Sirgoo Lee.

Kakao Inc. has built on the success of its mobile messaging service, which was launched in March 2010, to expand into online games, advertising, and other forms of electronic commerce. The company has lost money since being founded in late 2006, but expects to make a profit this year.

The company plans to take a 20 percent cut from Kakao Page sales after giving 30 percent to application store operators like Google or Apple and 50 percent to the content creator.

When launched next year, Kakao Page

*Continued on page 7*

## ‘Gangnam Style’ most-watched YouTube video ever

SEOUL, South Korea (AP) — South Korean rapper PSY’s “Gangnam Style” has become YouTube’s most-viewed video of all time.

YouTube said in a posting on its Trends blog that “Gangnam Style” had been viewed 805 million times as of November 24, surpassing Justin Bieber’s “Baby,” with 803 million views.

The blog said the “velocity of popularity for PSY’s outlandish video is unprecedented.”

PSY’s video featuring his horse-riding dance was posted on YouTube in July, while “Baby” was uploaded in February 2010.

PSY’s video has become a global sensation, with people around the world mimicking his “Gangnam Style”



**GLOBAL SENSATION.** South Korean rapper PSY, who sings the popular “Gangnam Style,” performs during a concert in front of Seoul City Hall in Seoul, South Korea. “Gangnam Style” has become YouTube’s most-viewed video of all time. (AP Photo/Lee Jin-man, File)

dance. In their October meeting, U.N. secretary-general Ban Ki-moon, a South Korean, joked that he had to relinquish his

title as “the most famous Korean,” and tried a few of PSY’s dance moves.

*Editor’s note: At presstime, PSY’s video had 855 million views.*

## Developers build road around home in China

By Didi Tang  
The Associated Press

BEIJING — In an eastern Chinese city, a five-story row house with ragged edges rises incongruously from a huge circle in the middle of a new main road, with freshly laid black pavement swerving around it.

This is the home of the duck farmer who said “no.”

Luo Baogen and his wife are the lone holdouts from a neighborhood of once-connected homes that was demolished to make way for the main thoroughfare heading to a newly built railway station on the outskirts of the city of Wenling in Zhejiang province.



**LONE HOLDOUT.** People stand near a house sitting in the middle of a new main road on the outskirts of Wenling city in east China’s Zhejiang province. Duck farmer Luo Baogen and his wife are the lone holdouts from a neighborhood of once-connected homes that was demolished to make way for the main thoroughfare heading to a newly built railway station. (AP Photo/File)

Dramatic images of Luo’s home have circulated widely online in China, becoming the latest symbol of resistance in the frequent, countrywide standoffs be-

tween homeowners and local officials accused of offering too little compensation to vacate neighborhoods for major redevelopment projects.

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# The Asian Reporter

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## MY TURN

■ Marie Lo



# A new political presence

In post-election analysis, politicians and pundits repeatedly cite the changing demographics of the United States as a key factor in the re-election of President Barack Obama. In addition to receiving 93 percent of the African-American vote, President Obama received 71 percent of the Hispanic vote. However, what is less often noted is that, according to exit polls, 73 percent of Asian Pacific Americans (APA) also voted for him.

Coverage in the media about APA voters, however, tends to perpetuate the stereotype of the model minority. Further, it only sees Asian Americans in terms of economic status. A recent *New York Times* opinion piece by David Brooks is illustrative of this example. In the article, Brooks criticizes the Republican party's characterization of Obama supporters as takers who feel entitled to government handouts by noting that Asian-American voters, similar to Hispanic voters, are hardworking Americans.

"Let's just look at one segment, Asian Americans," Brooks writes. "Many of these people are leading the lives Republicans celebrate. They are, disproportionately, entrepreneurial, industrious, and family oriented. Yet, on [Election Day], Asian Americans rejected the Republican Party by 3 to 1. They don't relate to the Republican equation that more government = less work."

While the point Brooks is making aims to challenge the distinction between the makers and the takers that many Republicans describe as the divide between Republican and Democrat supporters respectively, the "exemplary status" of Asian Americans does not always account for *why* Asian Americans have been entrepreneurial, industrious, and family oriented.

Taken out of context, the descriptions reinforce the stereotype of a homogenous "Asian culture" and circumvent an equally important analysis of how the effects of anti-immigrant policies and discriminatory employment practices both past and present have, for example, led Asian Americans to open their own businesses.

The narrative that celebrates Asian-American success often points to the high per-household income of Asian Americans in relation to other groups, including whites. But these statistics of median household income do not take into

consideration the average number of members in a household.

According to the Asian American Justice Center, the average household size for Asian Americans is 3.1 and for Pacific Islanders it is 3.4, in comparison to 2.6 for the general population. And in the households with three or more workers, the percentage is 17 percent while the general population is 12 percent.

This is one of the examples in which the focus on household income of Asian Pacific Americans can be potentially misleading. A more accurate figure would be to look at per capita income, which measures the income that an individual takes in. The per capita income of many APAs is below the national average.

That said, it is not just the entrepreneurial spirit or the belief in government programs that explain APA support for Democrats. Rather, it is the way in which people of color have been collectively cast as entitled, un-American, and government free-loaders.

The fact that the president is still being asked for proof of his birth certificate to verify his American citizenship reinforces the idea that to be American is to be white. It is not because of a stubborn clinging to a politics of grievances that explains the broad coalition of people of color who supported President Obama.

Rather, it is a recognition that the policies of exclusion and racism persist and that to be a person of color is to be under suspicion of not being "American" enough. What Brooks misses in his comparison of Hispanics and Asian Americans is how anti-immigration laws and barriers today were built on the enforcement of Asian exclusion in the past.

As one of the fastest growing groups in the U.S., Asian Americans and Pacific Islanders are also becoming an increasing presence on the political scene. In the same election that granted President Obama a second term, a record number of APAs were also voted into congress. Joining Mike Honda (D-California) will be Mark Takano (D-California), Ami Bera (D-California), Mazie Hirono (D-Hawaii), Grace Meng (D-New York), and Tammy Duckworth (D-Illinois). The demographics of the country are changing, but how we talk about this country has yet to catch up with these new realities.

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TALKING STORY IN ASIAN AMERICA

■ Polo



# Far East Portlanders

## Good lessons from bad history

Remember, the Far East? Forget for a moment that all those exotic Orientals animating their mysterious cities are actually west of here. Ten jumbo jet hours due west, with two warm meals and two Hollywood blockbusters in between. Daily nonstop PDX flights daily will get you there. Each of them west-bound.

Does anyone recall the inscrutable Far East? Those distant shopping adventures and spiritual possibilities even more novel than the Middle East's elegant minarets and noisy sooks? The farther east last century's western sailors went, the more their prejudices filled in their sketchy maps. Unkind ones.

Of course, our shared narratives have shifted some since Amsterdam merchants, London bankers, and Vatican scholars projected theirs on the rest us. Perspectives adding understanding of our energetic planet are now broadcast as deliberately from Dubai and Tokyo as they are from New York and Atlanta. The Old Far East has less and less meaning these days, as no places and no peoples are really *that* far away. Not anymore.

### The city's eastern edge

Pretty soon, east Portland will seem less foreign too.

By east Portland, I'm not talking about two to 50 tidy blocks east of swollen River Willamette — those cozy neighborhoods from which two kinds of rail, your choice of four-tired cars or six-tired busses, and any number of leafy bike boulevards, will get you to work on time every Monday morning.

By eastside, I'm not thinking about festive Hawthorne or Division or Sellwood — residential districts rich with Thai and Mexican menus, Tibetan shops and Mother India's yoga studios. Several fragrant coffee shops per block.

I mean Far East Portland. Those chaotic city blocks carved by four-lane, 45-mph arterials where our elders and wheel-

chaired relatives need to go another quarter mile east or south before crossing one of those crazy streets. Those edgy neighborhoods where Portlanders who serve our inner-eastside's shoppers, diners, and sippers can afford to raise their families. Those ambitious households that must either endure long-long TriMet rides or pay for painfully expensive gasoline to get to work. To get to school. To stores and banks.

There's a Starbucks on the corner of S.E. 121st Avenue and Division Street. Next to an abandoned Albertsons.

To tell you the truth, I worry whether our present-day downtown policy planners and business developers are as distant from Portland's far east neighborhoods as last century's Euro-centrist leaders were, when western power and money were migrating east. The distant Far East.

### Willy nilly natives

The thing about faraway places, odd peoples, and their unfamiliar ways, is that none of that is strange if you're already living there. Moreover, newcomers not respecting different adaptations and determined to force outsider ways on those already settled, will cause both groups great grief. Check any high school history text. Or ask any Chinese, Vietnamese, or Indonesian nationalist. Ask him or her at any noodle, tea, or coffee shop on either side of our deep blue Pacific. Downtown or east end.

If Asian history seems too remote for relevance to Portland life, substitute that with our Pacific Northwest's native nations experience.

Family life along rivers Willamette and Columbia was pretty upscale when Lewis & Clark stopped by in the spring of 1805. Business was bigger, politics were more complex, and social life was much more diverse than all that in St. Louis, the kickoff city for President Jefferson's Corps of Discovery.

It's hard to say why Lt. Clark complains



so incessantly to his diary about his soaked socks, or why he didn't simply knock on a Camas family's door and after properly introducing himself, look longingly at their family room fire. Hospitality is universal.

We read a lot about Capt. Lewis' upset tummy, but never about him politely asking any of the many Klickitat aunties he must've noticed at market, and inquiring what she does for her kids' belly aches. Women everywhere know about this stuff.

And it's not only about personal matters. Near River Columbia's confluence with the sea, there's a big rusty iron tub where the Corps of Discovery boiled salt out of seawater. It's an American heritage site, as if locals hadn't thought of that yet. As if the guys couldn't have borrowed a Clatsop neighbor's salt shaker. Up high in Salem's capitol rotunda, there's a mural memorializing the first white women shipped here. As if.

Across the street, Willamette University still insists theirs is the first institute of higher learning west of the Mississippi. Watching vacationing families and field-tripping students visit these kinds of local history lessons has to make you worry whether our kids are concluding that 140 boring centuries passed without seasoning, without dating, without Indian boys and girls doing homework.

### You and your money are welcome, but

Last month, downtown's Dill Pickle Club packed a yellow school bus for a rainy day trip to River City's eastern edge. "East Portland Peripheries Tour," their promo video said. "Welcome East Portland Tourists," David Douglas High School ESL teacher Ann Downing's earnest students' big banner read.

"Welcome to Fubonn," Michael Liu, manager of Oregon's largest Asian mall and host of immigrant Portland's busiest weekend draw, every week of every year, said as his guests shook Oregon rain out of their pant cuffs and umbrella folds.

"Welcome to IRCO (the Immigrant and Refugee Community Organization)," Djimet Dogo smiled in that open-hearted,

**"Welcome East Portland Tourists," David Douglas High School ESL teacher Ann Downing's earnest students' big banner read.**

wide-armed way only Africans can. "For 35 years, a nationally-recognized model of newcomer resettlement."

And they meant it. All of it. All of them. East-enders are serious about their kids' educations. As serious as west-siders are, as serious as Native-American dads and moms have always been. Jennifer Liu led her guests up and down aisle after aisle of greens and meats, sauces and snacks. Explaining the unfamiliar. Assuring a kinder generation that spices for what's bland and fixes for what hurts are readily available in amazing variety. Djimet explained wave after wave, as natural as Seaside breakers, of refugees resettling their families in Oregon's fertile soil. Some of them from the Far East, some from Eastern Europe, some from East Africa, some from the Middle East.

Some families black, some brown, some white, and all of them welcome to his big house.

So you have to hope, and so we have to expect, that our city's political and business leaders will have learned from last era's awful lessons. The east need not be so far east. And faraway folks need not be deemed so alien.

We're getting better. Inside my reeling generation, a week of pitching in an iron Hong Kong steamer's been replaced by a day strapped six-abreast into a jumbo Boeing. Inside these same decades, inventive and industrial awe has shifted, west to east.

And while east Portlanders may have to be patient, as patient as those long days and endless nights between sending and receiving Pacific seaports, for our city's infrastructural investments to move east, investments making possible our westside's generous parks and lively business blocks and quiet evening walks — we have to hope that when these changes arrive, they come with sincere respect for all those folks already living and loving here.

Indeed, east- and west-siders, Portlanders all alike, have to expect none of the carelessness and the cruelty that so defined earlier expansions east.

## Kakao Talk unveils digital content shop

Continued from page 5

will be available only in South Korea where roughly half of its users are based, Lee said.

Kakao has been trying to increase its overseas Kakao Talk users by partnering with companies in other markets. Last month, Kakao sold a 50 percent stake in Kakao Japan to Yahoo! Japan, hoping to achieve more growth in Asia's second-largest economy where rival Line messenger by NHN Japan has been expanding rapidly.

In the U.S., it hopes to partner with internet giants such as Google and Facebook to reach U.S. smartphone users, its founder and chairman Brian Kim said.

"We are looking for partners in the U.S.," he said. "Google would be nice and Facebook will be nice as well."

Kim, a respected entrepreneur in South Korea, was formerly a CEO of South Korean internet giant NHN Corp.

Others suggest a partnership with a game publisher or a mobile carrier could boost Kakao's overseas ambitions.

"The key for Kakao will be to find a company with a large existing user base and strong brand awareness in the U.S. market. Such a partner is most likely to come from the digital game industry or among the country's mobile network operators," said Mark Ranson, an analyst at research firm Ovum.

In South Korea, where "Ka Talk" has entered the local lexicon to describe a mobile chat, Kakao operates a popular photo-sharing tool akin to Instagram and a mobile commerce shop to send digital coupons to friends.

Its biggest move so far was opening a mobile game store in July.

Kakao Talk helped three mobile games gather more than 10 million users in about one month.

## Rose-Tu gives birth to 300-pound baby girl

Continued from page one

before she was even out of the amniotic sac — she was wiggling. And she's vocalizing loudly. The first time we heard her, the sound was so deep and loud that we thought it was Shine (another female in the herd). She's definitely got a great set of pipes, and it looks like she's going to be a real pistol."

It may be a while before the new calf is ready for visitors, according to elephant curator Bob Lee.

"Rose should allow the calf to nurse regularly, sleep, play, and generally act like a calf without trying to stop it and control its movements," said Lee. "Then we'll determine whether she's calm and comfortable with staff around."

The public will be informed as soon as the calf is allowed to have visitors.

In the meantime, the newest member of the zoo's elephant herd will be named with the help of an online vote by members of the community.

When sibling Samudra "Sam" was born in 2008,



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Notice is hereby given that the waiting list for the new Cherry Park Apartments of the Vancouver Housing Authority is open immediately. This non-smoking building is designated for person(s) with **physical disabilities** and comprised of 13 one-bedroom accessible units located at 3200 NE 62nd Avenue, Vancouver, WA. The anticipated date of availability for occupancy is February 2013. You must be 18 years of age or older to be placed on the wait list. Income limit qualifications for a one bedroom unit range from \$25,500 for one person to \$29,200 for two people. Rents are based on 30% of adjusted household income. Available units will be offered to qualified waiting list applicants based on the date and time of application. Applications are available at the administrative office of the Vancouver Housing Authority located at 2500 Main Street, Vancouver, Washington 98660 during office hours from 8:00am to 5:00pm, or on the VHA website at [www.vhaus.com](http://www.vhaus.com), or by calling (360) 993-9575.

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# Oh, Yoko! Ono’s fashion line gropes for Lennon

NEW YORK (AP) — You remember that Beatles classic “I Wanna Hold Your Hand”? Turns out Yoko Ono had other things in mind.

Ono’s new menswear collection inspired by John Lennon includes pants with large handprints on the crotch, tank tops with nipple cutouts, and even a flashing LED bra.

The collection of menswear for Opening Ceremony is based on a series of drawings she sketched as a gift for Lennon for their wedding day in 1969. Ono said the illustrations were designs for clothing and accessories to celebrate Lennon’s “hot bod.”

Also in the collection are a “butt hoodie” with an outline drawing suggesting its name, pants with cutouts at the behind, a jock strap with an LED light, and a transparent chest plaque with bells and a leather neck strap.

“I was inspired to create ‘Fashions for Men,’ amazed at how my man was



looking so great. I felt it was a pity if we could not make clothes emphasizing his very sexy bod,” Ono said in a statement. “So, I made this

**LINE FOR LENNON.** Pictured is a transparent chest plaque with bells and a leather neck strap, part of “Fashions for Men: 1969-2002,” Yoko Ono’s new menswear collection. (AP Photo/Courtesy Opening Ceremony)

whole series with love for his hot bod, and gave it to him as a wedding present.”

Opening Ceremony hosted a book signing at its SoHo store for Ono for a book that contained the illustrations, and that led to the collaboration to bring them to life. The limited-edition capsule collection, “Fashions for Men: 1969-2002,” launched last month.

“As huge, longtime fans of Yoko’s art, we have great respect for her artistic vision, aesthetics, and intellect,” said Humberto Leon, co-founder and creative director of Opening Ceremony.

Prices run from \$25 for a poster to \$200 for a jock strap or \$750 for boots with an incense holder or open toes.

## Xi takes China’s helm with many tough challenges

Continued from page 2

not interested in introducing China’s Gorbachev” — the Soviet leader whose reforms hastened the end of the Soviet Union — Yang said.

Many of the challenges Xi confronts are legacies of his predecessor, Hu Jintao. In addition to relinquishing his role as party chief, having reached the two-term maximum, Hu also stepped down from the party commission that oversees the military. The move is a break from the past in which exiting party leaders kept hold of the military portfolio for several years.

During Hu’s 10 years in office, policies to open up China to trade and foreign investment begun by his predecessors gathered momentum, turning China into a manufacturing powerhouse and drawing tens of millions of rural migrants into cities. Easy credit fuelled a building boom, the Beijing Olympics, and the world’s longest high-speed rail network. At the same time, Hu relied on an ever-larger security apparatus to suppress protests, even as demonstrations continued to rise.

“More and more citizens are beginning to awaken to their rights and they are constantly asking for political reform,” said rights activist Hu Jia, who has previously been jailed for campaigning for AIDS patients and orphans. “The Communist Party does not have legitimacy. It is a party of dictatorship that uses violence to obtain political power. What we need now is for this country’s people to have the right to choose who they are governed by.”

Chief among the problems Xi and his team will have to tackle is the economy. Though Hu pledged more balanced development, inequality has risen and housing costs have

soared. Over the past year, the economy has flagged, dragged down by anemic demand in Europe and the U.S. for Chinese products and an overhang from excessive lending for factories and infrastructure.

With state banks preferring to lend to state-run companies or not at all, private entrepreneurs have had to turn to unofficial money-lenders.

“The bank just asked me to wait,” said Deng Mingxin, who runs a zipper factory with 10 employees in Jiangsu province. “Maybe it’s because I didn’t offer enough ‘red envelopes’” — a reference to bribes.

The World Bank warns that without quick action, growth that fell to a three-year low of 7.4 percent in the latest quarter may fall to 5 percent by 2015 — a low rate for generating the employment and funding the social programs Beijing holds as key to keeping a lid on unrest. Analysts and Beijing’s own advisers have said it needs to overhaul its strategy and nurture consumer spending and services to meet its pledge of doubling incomes by 2020.

“China will need a very different economy in the next decade,” said Citigroup economist Minggao Shen.

In foreign policy, the U.S. and other partners are looking for reassurance that China’s policy remains one of peaceful integration into the world community. Tensions have flared in recent months between China, Japan, and the Philippines over contested islets in the East and South China Seas. Mistrust has also grown with the U.S. as it diverts more military and diplomatic resources to Asia in what Chinese leaders see as containment.

Fresh in office, Xi can ill-afford to bow to foreigners, crossing a nationalistic public and a military

that may still be uncertain about his leadership.

“The leaders can’t look like they are being soft on the U.S. or foreign policy because they will lose power in terms of people,” said Robert Lawrence Kuhn, a business consultant and author of the book *How China’s Leaders Think*. Kuhn expects more tough rhetoric than action in the months ahead, but expects Xi’s leadership to develop a more nuanced foreign policy as it consolidates its authority at home.

Of all the knotty long-term challenges, few threaten to derail China’s march to a more prosperous society more than its rapidly aging society. Baby boomers whose labor manned the factories and construction sites are starting to retire. Meanwhile, fewer Chinese are entering the workforce after a generation of family planning limits and higher incomes led to smaller families.

If left unchecked, the trend will further stress already pressed social security funds.

Scrapping the rule that limits many families to one child would help in the long run, and is being urged by experts. But the leadership for years has delayed change, in part because it sees smaller families and fewer births as having helped raise incomes overall.

“China has wasted some time and opportunities partly because its growth over the last 10 years was so spectacular,” said Wang Feng, director of the Brookings-Tsinghua Center for Public Policy and an expert on China’s demographics. “Now it no longer has that luxury.”

Associated Press writers Didi Tang, Gillian Wong, Alexa Olesen, Joe McDonald, and Louise Watt and researchers Flora Ji and Zhao Liang contributed to this report.



**SATIRICAL SITE.** The online version of China’s Communist Party newspaper last month hailed a report by The Onion naming North Korean dictator Kim Jong Un as the “Sexiest Man Alive” — apparently unaware it was satire. Pictured is a screen grab of The Onion’s website featuring Kim.

## China’s party paper falls for Onion joke about Kim

BEIJING (AP) — The online version of China’s Communist Party newspaper last month hailed a report by *The Onion* naming North Korean dictator Kim Jong Un as the “Sexiest Man Alive” — apparently unaware it was satire.

The *People’s Daily* ran a 55-page photo spread on its website in a tribute to the round-faced leader, under the headline “North Korea’s top leader named *The Onion*’s Sexiest Man Alive for 2012.”

Quoting *The Onion*’s spoof report, the Chinese newspaper wrote, “With his devastatingly handsome, round face, his boyish charm, and his strong, sturdy frame, this Pyongyang-bred heartthrob is every woman’s dream come true.”

“Blessed with an air of power that masks an unmistakable cute, cuddly side, Kim made this newspaper’s editorial board swoon with his impeccable fashion sense, chic short hairstyle, and, of course, that famous smile,” the *People’s Daily* cited *The Onion* as saying.

The photos the *People’s Daily* selected include Kim on horseback squinting into the light and Kim waving toward a military parade. In other photos, he is wearing sunglasses and smiling, or touring a facility with his wife.

An online editor for the *People’s Daily* said the photo spread was taken offline.

“We have realized it is satirical,” said the editor, who works on the site’s South Korea channel, one of the three channels where it was posted. He refused to give his name. When asked whether editors knew the *Onion* piece was satirical when the *People’s Daily* item was first posted, he declined to clarify, but added that they picked up the news after first seeing it on China’s state-run *Guangming Daily* website.

He said he’d hoped the incident wouldn’t draw too much attention.

The chief editor for the *People’s Daily* English channel, where the story also ran, declined to comment. “I can’t say anything yet,” said the woman who would only give her surname Wang.

While the *People’s Daily* item was still up, *The Onion* updated the story to post a link and add a postscript: “For more coverage on *The Onion*’s Sexiest Man Alive 2012, Kim Jong-Un, please visit our friends at the *People’s Daily* in China, a proud Communist subsidiary of The Onion, Inc.

“Exemplary reportage, comrades,” *The Onion* wrote.

It is not the first time a state-run Chinese newspaper has fallen for a fictional report by the just-for-laughs *The Onion*.

In 2002, the *Beijing Evening News*, one of the capital city’s biggest tabloids at the time, published as news the fictional account that the U.S. Congress wanted a new building and that it might leave Washington. *The Onion* article was a spoof of the way sports teams threaten to leave cities in order to get new stadiums.

Two months ago, Iran’s semiofficial Fars news agency reprinted a story from *The Onion* about a supposed survey showing that most rural white Americans would rather vote for Iranian President Mahmoud Ahmadinejad than President Barack Obama. It included a quote from a fictional West Virginia resident saying he’d rather go to a baseball game with Ahmadinejad because “he takes national defense seriously.”



## Mark your calendar! The Year of the Snake begins February 10, 2013.

The Asian Reporter’s Lunar New Year special issue  
will be published on Monday, February 4, 2013.  
Display advertising space reservations for this issue  
are due **Monday, January 21, 2013 at 5:00pm.**



# Portland soccer fans thrilled to have U.S. WNT in town

By Jody Lim

The Asian Reporter

Portland soccer fans endured chilly temperatures to support the U.S. Women's National Team (WNT) when they visited the City of Roses last week. On Tuesday, several hundred fans were treated to a practice session at JELD-WEN Field that was free and open to the public. The next evening, more than 10,000 people watched the team face off against the national team from the Republic of Ireland.

The match was held as part of the U.S. team's Fan Tribute Tour in celebration of the team winning gold at the London Olympics this past summer. After beating France, Colombia, and Korea DPR in group play of the games, the team defeated New Zealand in the quarterfinal round. In one of the most dramatic matches in Olympic soccer history, the U.S. beat Team Canada near the end of overtime of the semifinal game to advance to the championship.

The Olympic final featured the American squad taking on the skilled Japanese team that had defeated them in the championship match of the 2011 Women's World Cup. In a highly competitive game played before 80,203 spectators at Wembley Stadium, the U.S. women won their fourth Olympic gold medal.

Portland was the sixth of 10 matches on the Fan Tribute Tour, which has travelled to New York, California, Colorado, Illinois, Connecticut, and Arizona. The last three games will feature the Steel Roses of China as the opponent. Games are scheduled in Michigan, Texas, and Florida.

The fans in Portland were thrilled to have the U.S. players in town and were treated to a 5-0 victory over Ireland that featured a first-half hat trick by Alex Morgan in addition to two goals by Sydney Leroux in the second half.

Kara Kiyokawa, a 14-year-old Hood River resident who plays for the Bridlemile Soccer Club, enthusiastically described the U.S. team's trip to Portland as "exciting!"

Elyse Laurin, a senior at Wilsonville High School, echoed Kiyokawa's excitement, explaining that it was the second time she'd seen the team play a match in person. "I love them so much," she said.

"This was a once-in-a-lifetime chance to see the women's gold medal soccer team," said 12-year-old Emily Hoskinson. "They have great foot skills. It was an awesome game. I am so lucky!"

Emily travelled from Eugene with her mother Flo and eight-year-old sister Olivia to watch the game as well as the open practice session.

"I learned a tip from watching the game," added an inspired Olivia. "When the ball comes to me, I need to zoom with the ball before the defender catches up to me ... I'm going to be the next Abby Wambach. And I'm going to play in the Olympics!"

The match in Portland took place just a week after an announcement that Portland would be the home of a team in the new professional women's soccer league.

The new league will launch in April of next year with teams based in Portland, Seattle, Chicago, Kansas City, Boston, New Jersey, western New York, and Washington, D.C. The U.S. Soccer



**TRIBUTE TOUR.** Soccer fans endured chilly temperatures while watching the U.S. Women's National Team when they visited the City of Roses last week. Pictured are Team USA's Tobin Heath (top photo) and avid soccer fans (bottom photo, clockwise from top) Flo, Emily, and Olivia Hoskinson, who travelled from Eugene to watch the game as well as the open practice session. (AR Photos/Jennifer Lim)

Federation, the Canadian Soccer Association, and the Mexican Federation of Football are providing support to help sustain the league by covering the salaries of their respective national team players who play in the league.

The Timbers organization is fully supporting the team and the league.

"The Timbers are, and always will be, steadfastly committed to growing the sport of soccer in our region at all levels, and championing a new women's league and operating a team here in Soccer City, USA, will be an important part of that growth," Portland Timbers owner Merritt Paulson said in a statement.

Soccer enthusiasts are eager for the new league as well. "I am excited to have a professional women's soccer league so close to home," said Flo, the mother of Emily and Olivia, who hinted the family would be coming up to Portland to watch some games. "The popularity of women's soccer has had phenomenal growth and I am looking forward to the many opportunities for our young female athletes."

To follow the Fan Tribute Tour during its last three games, visit <www.ussoccer.com>. To put a deposit down on tickets for the professional women's soccer league matches in Portland, call (503) 553-5555 or e-mail <ticketsales@portlandtimbers.com>.

# Change to law suggested to end politics in cricket

By Krishan Francis

The Associated Press

COLOMBO, Sri Lanka — Sri Lanka's sports law must be amended to end political interference in cricket administration to sustain and improve the game in the country, according to a report from a former top administrator.

The report by Haroon Logart, former chief executive of the International Cricket Council (ICC), suggests changing the law to comply with international standards.

The law currently bars any international team chosen by selectors being announced without the minister's approval.

Logart was hired by Sri Lanka Cricket (SLC) to suggest improvements and he identified nine issues affecting the game and given 24 recommendations to address them.

"Numerous comments infer that the minister appoints the entire selection panel," Logart said in the report he prepared after interviewing 42 people, including former national players, club representatives, administrators, SLC staff, and media.

Successive Sri Lankan governments have been accused of interfering with cricket's administration.

SLC did not have an elected body for seven years and political appointees ran the administration until the authorities were compelled to hold an election earlier this year. The ICC last year made them mandatory for all national cricket boards.

However, a group favored by the government was elected uncontested after their rivals withdrew, calling the elections



**ENDING INTERFERENCE.** Sri Lanka's Dimuth Karunaratne, right, and Tharanga Paranavitana celebrate their team's 10 wickets victory over New Zealand on the third day of their first test cricket match last month in Galle, Sri Lanka. (AP Photo/Eranga Jayawardena)

flawed. ICC match referees and former players Ranjan Madugalle and Roshan Mahanama were among those interviewed.

The issues identified by the report include the poor image of SLC, an outdated constitution, weak finances, lack of professional administration, poor media relations, poor domestic cricket structure, selection issues, and lack of high performance facilities.

Among the recommendations are redrafting SLC's constitution, introducing a code of ethics for all persons involved with the body, long-term financial planning, empowerment of the CEO, a media protocol, restructuring domestic cricket, and establishment of terms of reference for the selection committee.

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## COMMUNITY CALENDAR

### Oregon Voices: Change and Challenge in Modern Oregon History

Currently on display, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). Five years in the making, Oregon Voices: Change and Challenge in Modern Oregon History is now on view at the Oregon Historical Society Museum. The interactive exhibit, which tells Oregon's story from 1950 forward, includes films, photographs, recordings, digital documents, and interpretive graphs. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>.

### I Am Filipino

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View I Am Filipino, an exhibit using personal stories and photographs to explore how Filipino identity is impacted by many factors, as well as how the culture lives on in the community. Attendees can play Filipino games and contribute to the exhibit's ongoing slideshow. For info, call (206) 623-5124 or visit <www.wingluke.org>.

### Treasures of the Vault

Through Dec 30, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View Treasures of the Vault, an exhibit of artifacts in the Oregon Historical Society's collection that documents everything from key moments in Oregon history to the minute details of daily life. Two pieces from the 201-ton Japanese dock that landed on Oregon's Agate Beach this past summer are part of the display. The dock was sent adrift after the massive tsunami that hit Japan on March 11, 2011. The two pieces are metal boat tie-offs that weigh about 20 pounds each. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>.

### Timberrr! A Nostalgic Look Back at Working in the Woods

Through Dec 31 (daily), 10am-5pm, World Forestry Center Discovery Museum (4033 SW Canyon Rd, Portland). View Timberrr! A Nostalgic Look Back at Working in the Woods, a historical retrospective of logging days gone by, featuring vintage photographs, antique tools, and a rare film. Visitors can learn logger lingo and children can dress up like a lumberjack with flannel shirts, tin hats, and suspenders. For info, call (503) 228-1367 or visit <www.worldforestry.org>.

### RACE: Are We So Different?

Through Jan 1 (Tue-Sun), 9:30am-5:30pm, Oregon Museum of Science & Industry (1945 SE Water Ave, Portland). View RACE: Are We So Different?, an exhibit that looks through the eyes of history, science, and lived experience to explain the differences among people and reveal the reality — and unreality — of race. The display is a project of the American Anthropological Association. See a story by Maileen Hamto ("What's race gotta do with it? OMSI explores race, racism in new exhibit," *AR*, October 15, 2012) at <www.asianreporter.com>. For info, call (503) 797-4000 or visit <www.oms.edu>.

### The Design With the Other 90%: CITIES

Through Jan 5, 11am-6pm (Mon-Fri), 11am-5pm (Sat), Mercy Corps Action Center (28 SW First Ave, Portland); 11am-6pm (Tue-Sat), Museum of Contemporary Craft (724 NW Davis St, Portland). View The Design With the Other 90%: CITIES, displays at two venues presenting 60 design solutions for people living in informal settlements — commonly referred to as slums — around the world. The exhibit shines a spotlight on communities, designers, architects, and private, civic, and public organizations that are working together to formulate innovative approaches to urban planning, affordable housing, entrepreneurship, non-formal education, public health, and more. For info, call (503) 896-5747 or (503) 223-2654, or visit <www.mercycorps.org/portland> or <www.museumofcontemporarycraft.org>.

### Columbus Day Storm 50th anniversary exhibit

Through Jan 6, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View The Mightiest Wind, an exhibit marking 50 years since the Columbus Day Storm, the most disastrous weather event to hit Oregon. The display features photographs, film footage, and interviews with Oregonians; large-scale artifacts that re-create the destruction caused by the storm; a wind machine that allows visitors to feel the wind gusts Oregonians felt 50 years ago during the storm's peak; and more. Visitors also learn about disaster preparedness. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>.

### The End of Life: Cultural Perspectives on Mortality

Through Jan 16, 10am-2pm (Tue-Fri), noon-4pm (Sat), World Beat Gallery, Reed Opera House (189 Liberty St SE, Second Floor, Salem, Ore.). View The End of Life: Cultural Perspectives on Mortality, an exhibit investigating how different cultural heritage communities in Salem — Micronesian Islander, Russian Old Believer, Hispanic, and Ukrainian — perceive cultural concepts associated with the process of dying. The display gives insight into how culture plays a role in the different stages of death, including the time immediately prior to death, customs following a death, and how people remember and honor loved ones. For info, call (503) 581-2004 or visit <www.salemmulti.cultural.org>.



**EXPLORING RACE.** *RACE: Are We So Different?, an exhibit that looks through the eyes of history, science, and lived experience to explain the differences among people and reveal the reality — and unreality — of race, is on display through January 1 at the Oregon Museum of Science & Industry. (AR Photo/Maileen Hamto)*

### George Nakashima: A Master's Furniture and Philosophy

Through Jan 20 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View George Nakashima: A Master's Furniture and Philosophy, an exhibit featuring the work of the 20th-century innovative furniture designer and father of the American craft movement. Nakashima's pieces are noted for fine detail, finish, and a spiritual connection with nature. The display includes vintage furniture, architectural drawings, and sketches. For info, call (206) 623-5124 or visit <www.wingluke.org>.

### Coming Home

Through Mar 31, 11am-3pm (Tue-Sat), noon-3pm (Sun); Dec 6, 4-7pm (reception); Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View Coming Home: Voices of Return and Resettlement, 1945-1965, an exhibit examining the Japanese-American experience following forced incarceration during World War II. The display draws on the personal stories of elders and families as well as photos and other materials to trace the reestablishment of the Japanese-American community in Portland. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>.

### Tibetan Buddhist Sand Mandala

Dec 3-7; Dec 3, 5-8pm (opening ceremony); Dec 4-7, 10am-6pm (construction); Dec 6, 12:15pm & Dec 7, 6pm (talks); Dec 7, 7-8pm (closing ceremony); Vancouver Community Library, Columbia Room (901 C St, Vancouver, Wash.). View the creation of a sand *mandala* by visiting monks from Drepung Loseling Phukhang Monastery. The series of events begin with an opening ceremony, which consecrates the site of the mandala with chanting, music, and mantra recitation. Two talks — "Understanding Sand Mandalas" — are given by troupe leader Geshe-la during the construction. Once the sand mandala is completed, the monks destroy it in a closing ceremony as a lesson of the impermanence of all life. Some of the sand is available for audience members after the closing ceremony. For info, call (360) 906-5106 or visit <www.fvrl.org>.

### APACC networking event

Dec 4, 6-8pm, Beaverton City Library (12375 SW Fifth St, Beaverton, Ore.). Attend a networking event of the Asian Pacific American Chamber of Commerce (APACC) of Oregon and Southwest Washington. This month's event features a special presentation by Mr. Tomio Moriguchi, chairman of the board of Uwajimaya. Mr. Moriguchi has led Uwajimaya for more than four decades, growing the company from a "ma and pa" Japanese grocery store into a regional Asian food retailer. Welcoming remarks are presented by consul general of Portland Hirofumi Murabayashi. For info, call (503) 806-7178. To register (suggested), visit <www.apacc-or.org/events-list>.

### Talk Time at North Portland Library

Dec 4, 11 & 18, 6-7:30pm, North Portland Library (512 N Killingsworth St, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5394 or visit <events.multcolib.org>.

### First Generation

Dec 5-6; Dec 5, 3-5pm (Room AC1600); Dec 6, 1-3pm (Student Union, Room AC50); Mt. Hood Community College (26000 SE Stark St, Gresham, Ore.). Attend a free screening of *First Generation*, a feature-length documentary narrated by Blair Underwood that tells the story of four high school students: a Samoan warrior dancer, the daughter of migrant field workers, an inner-city athlete, and a small-town waitress. In the film, the students set out to break the cycle of poverty and bring hope to their families and communities by being the first person in their families to pursue a college education. (USA, 2011, Adam Fenderson & Jaye Fenderson, 95 mins.) For info, call (503)

491-6422 or visit <www.mhcc.edu>.

### Computer lab in Vietnamese

Dec 5, 12, 19 & 26, 4-5:30pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Attend a computer lab offered in Vietnamese to learn how to use the library catalog, e-mail, the internet, and other basic computer skills. For info, call (503) 988-5386 or visit <events.multcolib.org>.

### Talk Time at Central Library

Dec 5, 12, 19 & 26, 5:30-7pm, Multnomah County Central Library, Room 2B (801 SW 10th Ave, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5123 or visit <events.multcolib.org>.

### Homelessness

Opens Dec 6 (Tue-Sun), 10am-5pm; Dec 6, 7-8pm (reception); Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View Homelessness, an exhibit focusing on homelessness and finding a sense of home. Food, clothing, and toy donations are being collected at the December 6 opening. For info, call (206) 623-5124 or visit <www.wingluke.org>.

### DEQ hearing on coal exports

Dec 6, 6pm, University of Portland, Buckley Center Auditorium (5000 N Willamette Blvd, Portland). Attend an Oregon Department of Environmental Quality (DEQ) hearing about Ambre Energy's proposal to transport up to 8.8 million tons of coal per year from Montana or Wyoming by train to the Port of Morrow in Boardman, Oregon, then to a dock at the Port of St. Helens on its way to Asia. DEQ is holding the information meeting to answer questions and hear comments. For info, call (541) 633-2022 or (503) 229-5696, or visit <www.deq.state.or.us>.

### Think About the Future: Long-Term Care

Dec 8, 10:30-11:30am, Midland Library (805 SE 122nd Ave, Portland). Learn about long-term care (LTC) and how it might affect life and retirement planning at a free seminar presented by a COUNTRY® Financial representative. Topics include a definition of LTC, the chance of needing it, how it may affect you and your family, and more. For info, call (503) 475-9767 or (503) 988-5392, or visit <events.multcolib.org>.

### Talk Time at Midland Library

Dec 8, 15, 22 & 29, 3:30-5pm, Midland Library (805 SE 122nd Ave, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5392 or visit <events.multcolib.org>.

### The Invisible Red Thread

Dec 9, 5-6:30pm, Clinton Street Theater (2522 SE Clinton St, Portland). Watch *The Invisible Red Thread*, a film about 15-year-old Vivian Lum, who discovers the land she was adopted from in 1995. The screening is followed by a question-and-answer session with co-director Maureen Marovitch. (Canada, 2012, Changfu Chang & Maureen Marovitch) For info, or to buy tickets, call (503) 238-5588, e-mail <fccorswwa@gmail.com>, or visit <www.invisibleredthread.pdx.eventbrite.com>.

### Human Rights Awards luncheon

Dec 10, 11:45am, NW Natural (220 NW Second Ave, Portland). Attend the first annual Human Rights Awards luncheon presented by the Portland Human Rights Commission. Awardees include the Oregon Human Trafficking Task Force, Kathleen D. Saadat, and Chabre Vickers. For info, call (503) 823-4433 or visit <www.portlandonline.com/equityandhumanrights>. To register (required), visit <www.brownpapertickets.com/event/295735>.

### Beginning Mandarin class

Dec 10, 17 & 24, 6:30-7:30pm, TaborSpace (5441 SE Belmont St, Portland). Attend "Beginning Mandarin for Children and Adults," a class featuring language instruction, games, and more. For info, or to register, call (503) 888-8270 or visit <www.portlandchineselessons.com>.

### Bhutan: The Height of Happiness

Dec 11, 6-7:45pm, North Portland Library, Second Floor Conference Room (512 N Killingsworth St, Portland). Watch *Bhutan: The Height of Happiness*, a film about the secluded paradise of Bhutan, a country known for rejecting economic prosperity in pursuit of "Gross National Happiness." For centuries, Bhutan's kings ignored technological advances to try to protect its people from outside influence, but 47 satellite stations have now descended on the country. The free screening, which is followed by a discussion facilitated by Lewis & Clark College assistant professor Dr. Delishia Pittman, is part of Jefferson High School's Multicultural Film Festival. (Denmark, 2011, Ole Bendtzen & Egil Dennerline, 40 mins.) For info, call (503) 988-5394 or visit <events.multcolib.org>.

### "Sacred Tibetan Art"

Dec 11-16; Dec 11, 6-6:30pm (opening ceremony); Dec 12-16, 11am-8pm (Wed), 10am-5pm (Thu-Sat), noon-5pm (Sun) (construction); Dec 16, 3-4pm (closing ceremony); Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland). View "Sacred Tibetan Art: The Sand Mandala Project," an exhibit in which a Tibetan sand *mandala* is created by monks of the Drepung Loseling Phukhang Monastery. Visitors of all ages are invited to observe and ask questions. The  
*Continued on page 11*



# Comparison and contrast: Wang Gongyi and Farooq Hassan on Oregon Art Beat

By Josephine Bridges  
The Asian Reporter

Painter and printmaker Wang Gongyi and painter Farooq Hassan, portrayed in the same episode of Oregon Art Beat, have not only obvious differences, but also unexpected commonalities. While each artist is fascinating in his or her own right, comparing and contrasting the two adds depth to the discovery.

### Wang Gongyi

Wang Gongyi, born in 1946 in China, grew up in the shadow of the Chinese Revolution. Her mother died when she was a teenager, her high-school classmates shunned her over political power struggles, and she was sent to the countryside where she fed pigs and threshed grain, with the occasional respite of life-drawing practice. Commenting on a photograph of herself from those days, she points out, “I smile no matter what.”

When the tumult of China’s Cultural Revolution died down in 1978 and universities reopened, Gongyi made a series of woodblock prints inspired by a revolutionary feminist. The prints were the first steps in what culminated in her stardom in the Chinese art world. “I lucked out in terms of success,” is her modest explanation.

Gongyi’s first look at the world outside of communist China was both devastating and inspiring. One of four Chinese artists selected to study in France, she remembers contrasting the Louvre — “magnificent, regal, modern” — with China’s Palace Museum, which she describes as “in ruins.” But it was also in France that barriers of language and culture forced her to give up trying to understand in a conventional sense, and



**OREGON ART BEAT.** Artists Wang Gongyi (left photo, on left) and Farooq Hassan are highlighted in the December 27 episode of Oregon Art Beat. Gongyi, who has lived in Portland for more than a decade, was recognized as one of China’s top artists in the 1980s. Hassan, once considered a national treasure of Iraq, fled from his homeland because of war, leaving behind a lifetime of artwork. Pictured at right is a piece of art created by Hassan. (Photos courtesy of Oregon Art Beat)

encouraged her to experiment with more immediate physical perceptions, which led to a series of paintings of a single conch shell, an experiment she repeated with waves on the Oregon coast.

Invited by Portland Art Museum curator Gordon Gilkey to be an artist-in-residence at the Pacific Northwest College of Art, Gongyi found her new home. Though she has accepted invitations to show her work — including her painting “Multnomah Falls” — in China, she has lived in Portland for a decade.

“Spending 10 years here has rejuvenated me mentally and physically,” the artist says.

### Farooq Hassan

Farooq Hassan, who has lived in Portland for only two years, fled his native Iraq, leaving behind not only all his work, but his fame. The designer of more than 80

stamps for the Iraqi government and the creator of a stylistically diverse body of work well-known in his native country, the artist now paints in the kitchen of his tiny apartment.

“This painting is the only thing in here,” Hassan says. “I don’t feel that I’m in a small place. I feel just me and the painting.”

Born in 1939, Hassan has an art career that stretches back a half-century. Here, in a country where his work is practically unknown, he has begun the process of rebuilding his reputation.

“I want to create a beautiful painting,” Hassan explains. “The first thing I choose: the woman. The woman is beautiful, of course. I believe the woman is the origin of life.”

Over the years, Hassan’s women have undergone some changes. He used to paint

veiled women, but these days the women in his paintings wear no veils: “This woman is the truth; the truth is open.”

Starting all over again late in life and far from his origins is, Hassan allows, like losing himself, “but I try to renew myself.” It is not difficult to imagine eight years from now when this masterful artist who was once a national treasure in Iraq, has found the same rejuvenation Gongyi describes and has secured his rightful place in Portland, which he, to our great good fortune, has chosen to call home.

What stands out among Wang Gongyi and Farooq Hassan’s commonalities is that Portland welcomed both of them, and they, in turn, are enriching all of us.

The Oregon Art Beat special featuring the artists airs December 27 at 8:00pm on Oregon Public Broadcasting. To learn more, visit <www.opb.org/artbeat>.



## COMMUNITY CALENDAR

Continued from page 10



Tibetan monks are creating a sand mandala December 12 through 16 at Multnomah County’s Central Library.

and deconstructed as the sands are swept to the center. The event features music, chanting, and prayer. Some of the sand is available for audience members and the remaining sand is carried in a procession to the Willamette River (weather permitting). For info, call (503) 988-5123 or visit <events.multcolib.org>.

### Holiday Mixer

Dec 12, 6-9pm, Rose Garden Arena, Portland Trail Blazers Rose Room (One Center Court, Portland). Attend the third annual Holiday Mixer, a fundraising event benefitting the 20th annual Asian American Youth Leadership Conference. The conference brings together Asian American and Pacific Islander high school students to impart leadership and communication skills, provide career guidance and opportunities, and foster a sense of culture and pride. For info, call (503) 806-7178. To register (suggested), visit <www.apacc-or.org/events-list>.

### Nihon Kyuukei (Nine Views of Japan)

Dec 12, 8pm, Clinton Street Theater (2522 SE Clinton St, Portland). View a collection of short films by Nick Peterson, including the Portland premiere of *Nihon Kyuukei (Nine Views of Japan)*. For info, call (503) 238-5588, or visit <www.sampo films.com> or <www.clintonsttheater.com>.

### “Healthy Feet” clinic

Dec 13 & 27, East Portland Community Center (740 SE 106th Ave, Portland). Sign up for “Healthy Feet” foot-care clinics organized by the Immigrant and Refugee Community Organization’s (IRCO) Senior Services Office. Participants should bring a basin and two towels. For info, or to register, call Leslie at (503) 988-6073 or visit <www.healthyfeetnurses.com>.

### Nisei Soldiers Break Their Silence

Dec 15, 3pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Join author Linda

Tamura as she presents *Nisei Soldiers Break Their Silence: Coming Home to Hood River*, a book that tells the story of Japanese-American World War II veterans from Hood River, Oregon through extensive oral histories. Tamura, a Hood River native, reveals the stories of veterans fighting on the frontlines in Italy and France as well as the hostile homecoming they received after the war. For info, call (206) 623-5124 or visit <www.wing luke.org>.

### Multnomah County Central Library tour

Dec 19, 6:30-7:30pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Take a tour of the nearly 100-year-old Multnomah County Central Library while learning about the history of the almost 150-year-old library system, which was founded in 1864. The tour starts at the first floor welcome desk. For info, or to register (required), call (503) 988-5234 or visit <events.multcolib.org>.

### The Cat’s Table

Dec 20, 1-2:30pm, Hillsdale Library (1525 SW Sunset Blvd, Portland). Engage in conversation about books at a Pageturners discussion sponsored by Friends of the Library. The book for discussion is Michael Ondaatje’s *The Cat’s Table*, a novel based in the early 1950s following the adventures of an 11-year-old boy in Colombo who boards a ship bound for England. During meals on board the ship, the boy and other misfit characters sit at the “cat’s table” — the one furthest from the captain’s table. For info, call (503) 988-5388 or visit <events.multcolib.org>.

## TECHNICAL ASSISTANCE FOR SMALL BUSINESSES

Qualified small businesses will get at least 12 hours of technical assistance and training, tailored to meet the individual business development needs of each client. Prior to services being delivered, each client’s business development needs will be assessed and an individual Service Plan will document assistance to be provided.

Contact: <leihosmillo@msn.com> or (503) 285-1994

A collaboration of the Hispanic Metropolitan Chamber of Commerce (HMCC), the Urban League, and the Philippine American Chamber of Commerce of Oregon (PACCO) through a grant from the Portland Development Commission (PDC)



When You Can’t Breathe,  
Nothing Else Matters



Help us find a cure.  
1-800-LUNG-USA

su | do | ku

© Puzzles by Pappocom

						6		
3	7		8	4				
9			6	2				
1	9					3	4	
	5						7	
	4	7					2	9
			5	3				1
				1	8		9	6
	2							
Difficulty level: Medium							#63784	

**Instructions:** Fill in the grid so that the digits 1 through 9 appear one time each in every row, column, and 3x3 box.

Solution to  
last week’s  
puzzle

Puzzle #81598 (Easy)

All solutions available at  
<www.sudoku.com>.

9	4	8	6	7	2	1	5	3
2	5	3	9	1	8	6	7	4
7	6	1	3	4	5	9	8	2
1	3	9	8	5	4	2	6	7
5	7	4	1	2	6	8	3	9
8	2	6	7	3	9	5	4	1
4	1	2	5	6	7	3	9	8
3	9	5	4	8	1	7	2	6
6	8	7	2	9	3	4	1	5





ONGOING EVENTS

Life of Pi

Now showing, theaters in metropolitan Portland. Watch *Life of Pi*, a fantasy adventure based on Yann Martel’s novel about an Indian boy from Pondicherry who survives 227 days stranded on a boat in the Pacific Ocean. (USA, 2012, Ang Lee, 125 mins.) For info, including locations and showtimes, call 1-800-326-3264 or visit <www.fandango.com>. To learn more, visit <www.lifeofpimovie.com>.

Sosaku kokeshi

Through Dec 15, 8am-9pm (Mon-Sat), 8am-8pm (Sun), Behind the Museum Café (1229 SW 10th Ave, Portland). View a display of creative (*sosaku*) *kokeshi* — artist-made wooden dolls and toys — at the Behind the Museum Café. Approximately 100 artworks never previously exhibited in the U.S. are featured. The pieces include wood, lathe-turned, and hand-painted dolls from the early 20th century. See related story by Josephine Bridges (“Dignified dolls,” *AR*, March 5, 2012) at <www.asianreporter.com>. For info, call (503) 477-6625 or visit <www.behindthemuseumcafe.com>.

Allen Takichi Maertz

Through Dec 22 (Tue-Sat), 11am-5:30pm, Chambers@916 (916 NW Flanders St, Portland). View “Connecting ...,” a group exhibit exploring the many facets of connection in the real and virtual worlds. Featured artists include Japanese-German artist Allen Takichi Maertz, Jim Kazanjian, and others. For info, call (503) 227-9398 or visit <www.chambersgallery.com>.

“Unfolding the Art of Paper”

Through Dec 23 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience, Uwajimaya & Moriguchi Family KidPLACE (719 S King St, Seattle). View “Unfolding the Art of Paper,” a display examining the many uses of paper, including creating art. The exhibit explores the history of paper and paper art techniques and visitors can also make paper creations. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“The Art and Tradition of Kimono”

Through Dec 24, 10am-5pm (Mon-Sat), Willamette Heritage Center at The Mill (1313 Mill St SE, Salem, Ore.). View “The Art and Tradition of Kimono,” a display of kimono collected by Mrs. Kiyoko Tsuboi Taubkin during the course of her life as well as examples of kimono created during the early 20th century. For info, call (503) 585-7012 or visit <www.willametteheritage.org>.

Japanese bamboo art

Through Feb 3 (Tue-Sun), 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View “Modern Twist: Contemporary Japanese Bamboo Art,” a collection of 38 works by 17 contemporary artists exploring the innovative shape bamboo art has taken since the mid-20th century. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

Photographs from National Geographic

Through Feb 10 (Tue-Sun) 9:30am-5:30pm, Oregon Museum of Science & Industry, National Geographic Photo Gallery (1945 SE Water Ave, Portland). View “Simply Beautiful: Photographs from National Geographic,” a display of stunning landscapes, magnificent wild-life, fascinating people, and quaint locales taken by National Geographic photographers. For info, call (503) 797-4000 or visit <www.omsiedu>.

“Fashion: Workroom to Runway” exhibit

Through Apr 21 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Fashion: Workroom to Runway,” an exhibit highlighting how the fashion world has been touched by Asian Pacific Americans. The display looks at the perspectives of early sewing schools, garment workers, and designers; the creative process; issues in the industry, such as ethics, stereotypes, and ideals of beauty; and more. The exhibit includes original works and contributions from national and local designers, including Vera Wang, Luly Yang, Josie Natori, Gei Chan, Jason Wu, Banchong Douangphrachanh, Monique Lhullier, Hisako Nakaya,

JAPANESE CURRENTS



December 8 through 16  
Portland Art Museum, Northwest Film Center  
Whitsell Auditorium, 1219 S.W. Park Avenue, Portland

Watch several films as part of the Northwest Film Center’s Japanese Currents series. Featured works include: *The Woodsman and the Rain* (December 8), *Cut* (December 8-9), the Sapporo Shorts Program (December 9), *Nuclear Nation* (December 11 & 14), *Mitsuko Delivers* (December 12-13), *Monsters Club* (December 14-15), and *Rent-A-Cat* (December 15-16). For more information, or to obtain a complete schedule, call (503) 221-1156 or visit <www.nwfilm.org>.

Rent-A-Cat (pictured) screens December 15 and 16.  
(Photo courtesy of the Northwest Film Center)

Harold Koda, Chrissy Wai-Ching, Vivienne Tam, and others. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“Art Behind Barbed Wire”

Through July 17 (Mon-Fri), 10am-4pm, Japanese Cultural & Community Center of Washington, Northwest Nikkei Museum (1414 S Weller St, Seattle). View “Art Behind Barbed Wire: A Pacific Northwest Exploration of Japanese American Arts and Crafts Created in World War II Incarceration Camps,” an exhibit held in recognition of the 70th anniversary of the signing of Executive Order 9066, which led to the mass removal and incarceration of more than 110,000 Japanese Americans without trial. The display features arts and crafts from the Pacific Northwest community created by Japanese Americans in the incarceration camps. Largely made from scrap and found materials, the objects — carved wooden bird pins, shell brooches, dolls, inlaid furniture, and paintings — are a testament to the spirit, strength, and creativity of Japanese Americans who made art in the harshest of physical and human conditions. For info, call (206) 568-7114 or visit <www.jcccw.org/nwnikkeimuseum.html>.

UPCOMING EVENTS

Shanghai Quartet

Dec 3-4, 7:30pm, Portland State University, Lincoln Performance Hall (1620 SW Park Ave, Portland). Enjoy a performance of chamber music by the renowned Shanghai Quartet. For info, or to buy tickets, call (503) 224-9842 or visit <www.boxofficetickets.com>.

Blue Scholars

Dec 4, 7pm, W.O.W. Hall (291 W Eighth Ave, Eugene, Ore.). Nod your head to emcee George “Geologic” Quibuyen and DJ Alexei “Sabzi” Saba Mohajerjasbi as the hip-hop duo Blue Scholars performs songs from its body of work, which is influenced by the heritage of the musicians as well as local, national, and global justice issues. Also performing are The Physics and Brothers from Another. For info, or to buy tickets, call (541) 687-2746 or visit <www.wowhall.org>.

Teen Anime Club at Northwest Library

Dec 4 & 18, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5560 or visit <events.multcolib.org>.

Influence Gallery reunion art show

Dec 4-Jan 31; 10am-5pm (Mon-Fri), 10am-1pm (Sat); Dec 4, 6-8:30pm (reception); Summa Real Estate Group (231 E Main St, Hillsboro, Ore.). View artwork as part of an Influence Gallery reunion art show. Former Influence Gallery artists — Lam Ton, JanSu Hirst, Linda Holland, James Tschida, Heather Wells, Priscilla Decker, and Elina Zebergs — present photography, encaustics, and oil and watercolor paintings in the display. For info, call (503) 956-5604 or visit <www.tvartists.org>.

The Tall Trees of Tokyo

Dec 6, 6pm, Hellion Gallery (19 NW Fifth Ave, Suite 204, Portland). Attend a book release event for Matt Wagner’s *The Tall Trees of Tokyo*, which highlights more than a decade of travel to Japan and includes information about the lives and work of more than thirty emerging artists in Tokyo. For info, call (503) 888-7327 or visit <www.helliongallery.com>.

Jennifer Koh

Dec 6, 8pm, Hult Center for the Performing Arts (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Listen to dance-inspired melodies performed by the Eugene Symphony. The concert includes Bruch’s “Scottish Fantasy” featuring Korean-American violinist Jennifer Koh. To buy tickets, call (541) 682-5000 or visit <www.eugenesympphony.org>.

Una Kim

Dec 6-29 (Tue-Sun), noon-5pm; Dec 6, 6-9pm (reception); Nine Gallery (122 NW Eighth Ave, Portland). View “Gestures,” an exhibit by Korean-American artist Una Kim. For info, call (503) 225-0210 or visit <www.blueskygallery.org>.

“Celebration of Joy!”

Dec 7, 7:30pm, Royal Durst Theatre (3101 Main St, Vancouver, Wash.). Attend “Celebration of Joy!,” a free performance by the Clark College Concert Choir and Concert Band, directed by April Duvic and Richard Inouye, respectively. The program features a diverse offering of celebratory seasonal selections. For info, call (360) 992-2662 or visit <www.clark.edu>.

“Warm in Winter”

Dec 7-8, noon-9pm (Fri), 11am-6pm (Sat), Allegri Gallery (44 N Main Ave, Gresham, Ore.). Attend “Warm in Winter,” an art sale benefitting the Homelessness Services program at Human Solutions. For info, call (503) 465-1841 or e-mail <kdallegri@yahoo.com>.

Underneath

Dec 7-8, 7pm, The Headwaters (55 NE Farragut St, Suite 9, Portland). Attend *Underneath*, a collaborative performance featuring contemporary dance, *butoh*, theatre, and song created by Water in the Desert and Wobbly. For info, call (503) 289-3499 or visit <www.theheadwaters.net>. To buy tickets, visit <www.wobblydance.com>.

Northwest Library Comic Club

Dec 7 & 28, 3:15-4:15pm, Northwest Library (2300 NW Thurman St, Portland). Youth in

kindergarten through fifth grade are invited to join the Northwest Library Comic Club, led by artist Kanani Miyamoto. Participants learn how to create a comic, including drawing techniques and research skills. For info, call (503) 988-5560 or visit <events.multcolib.org>.

Christmas Ship Parade

Dec 7-21 (except Dec 10), Willamette & Columbia Rivers (Portland). Watch two fleets of colorfully decorated ships ply the Willamette and Columbia Rivers. This year marks the 58th year of the Christmas Ship Parade. The combined fleets average 50 to 60 boats. For route schedule, viewing locations, or to make a donation, visit <www.christmasships.org>.

Holiday Gift Sale

Dec 7-24, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). Attend the Holiday Gift Sale of the Portland Japanese Garden. Gift items such as prints, jewelry, cards, ceramics, ornaments, and more are featured and sales benefit year-round programs and services at the garden. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

“Season of Lights”

Dec 8, 7-9:30pm, First Christian Church (1314 SW Park Ave, Portland). Attend “Season of Lights,” a free holiday concert featuring several guest performers, including violinists Natsuki Suzuki and Seong Gyung Kim, pianist Chih-Yu Chang, Yukiko Yamaguchi on *koto*, Sandeep Koranne on *sitar*, Sai Karan on *tabla*, and many others. The event also features storyteller Alton Chung. During the concert, donations are accepted for Portland families in need. For info, call (503) 699-6263 or e-mail <music@marylhurst.edu>.

Cantonese storytime

Dec 8 & 15, 3-3:45pm, Holgate Library (7905 SE Holgate Blvd, Portland). Enjoy a storytime presented in Cantonese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5389 or visit <events.multcolib.org>.

Origami workshop

Dec 9, 1:30-4:30pm, Belmont Library (1038 SE 39th Ave, Portland). Learn a new origami project from local origami instructors at Portland Oregon Paper Shapers. Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. For info, call (503) 988-5382 or visit <events.multcolib.org>.

Vietnamese storytime

Dec 9, 16, 23 & 30, 1-1:45pm, Holgate Library (7905 SE Holgate Blvd, Portland). Enjoy a storytime presented in Vietnamese. The free event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5389 or visit <events.multcolib.org>.

Madison High School Winter Bazaar

Dec 15, 10am-4pm, Madison High School (2735 NE 82nd Ave, Portland). Support local craft vendors and Madison High School at the school’s Winter Bazaar. Attendees are able to purchase handmade gifts at the event, which is also collecting non-perishable food donations for the Madison High Food Pantry. For info, call (503) 916-5220 or e-mail <sensorsbooster@yahoo.com>.

“Family Fun Day”

Dec 15, 1-3pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Make a *parol*, a Filipino Christmas lantern, with artist Roger del Rosario during “Family Fun Day.” For info, call (206) 623-5124 or visit <www.wingluke.org>.

“DIY Holiday Arrangements”

Dec 22, 3:30-5pm, Rockwood Library (17917 SE Stark St, Portland). Create a table centerpiece at “DIY Holiday Arrangements,” a workshop led by Melissa Richmond. Participants learn about design, form, and techniques using fresh plant materials to create their own centerpiece arrangement to take home. For info, call (503) 988-5396. To register (required), call (503) 988-5234 or visit <events.multcolib.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth St., Suite 1A, Portland, OR 97217  
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.



# South Korean torture film raises ghost of military past

By Sam Kim

The Associated Press

**B**USAN, South Korea — A film based on the memoir of a democracy activist who was tortured in the 1980s by South Korea's military rulers has provoked discussion about the country's not-so-distant authoritarian past and the influence it will have on this month's presidential election.

*National Security*, which premiered at the Busan International Film Festival, tells the story of Kim Geun-tae, who endured 22 days of torture in a notorious Seoul interrogation room because of alleged links to North Korea and a plot to overthrow South Korea's military regime.

The film was released nationwide last month, just before the country votes in the presidential race contested by Park Geun-hye, the daughter of military dictator Park Chung-hee, who ruled the country for 18 years until his assassination.

Park, the conservative ruling party candidate, had been considered the clear frontrunner until September, when she made comments seen as supportive of her father's 1961 coup and failed to condemn a 1975 court ruling that led to the executions of eight people who more than two decades later were posthumously cleared of subversion charges.

Park later apologized for her comments, but suspicions about her views on South Korea's dictatorial history linger.

Director Chung Ji-young dared Park to watch his film, which has the Korean title *Namyeongdong 1985*, saying it would help prove the genuineness of her apology and whether she was sincere in her promise to help heal the pain of those who suffered under military rule.

About 90 percent of the nearly two-hour movie is set in an interrogation room in Namyeongdong, a Seoul



neighborhood that when mentioned can still strike fear in former opposition figures because of the abuses that took place there.

The film shows graphic scenes of torture, including waterboarding and electric shocks administered by one of the regime's infamous "torture artists." In one scene, torturers chat about dating as they keep Kim's head shoved into a tub of water. Another torturer smiles and whistles as he ramps up electric shock on the screaming Kim.

One of the torturers eventually develops a loose bond with Kim and stops him from being shot, only to be beaten up by his superior.

"My film is about how torture destroys both the tortured and the torturers," Chung said.

The movie stars Park Weon-sang as Kim and Lee Kyeong-yeong as the main torturer.

Jeon Chan-il, a film critic and organizer of the film festival, said they decided to screen the movie despite some questioning of its timing as political. He cited its artistic quality and Chung's reputation as a top South

**HUMAN SLAUGHTERHOUSE.** South Korean actor Lee Kyeong-yeong, third from right on a chair, acts as a torturer in a scene from *National Security*. The film — based on the memoir of a democracy activist who was tortured in the 1980s by South Korea's military rulers — has provoked discussion about the country's not-so-distant authoritarian past and the influence it will have on this month's presidential election. (AP Photo/Busan International Film Festival)

Korean director.

"Torturers are typically considered evil, but this movie successfully depicts them as humans just like us," Jeon said. "*National Security* shows how both the torturers and the tortured are destroyed mentally and physically before the tyranny of the military regime."

Kim, the activist portrayed in the film, went on to become a three-term lawmaker before he died last year. He once called the Namyeongdong facility, which is now a human-rights museum, a "human slaughterhouse."

In 1987, a college student died under interrogation at Namyeongdong, an event that led to nationwide protests that paved the way for democratic reforms and, finally, direct presidential elections.

Kang Yong-jun, who was imprisoned along with Kim for allegedly being a threat to national security, said "the torturers in Namyeongdong felt no remorse or guilt. They believed they were just going about their job in their service of national security."

Chung said his film is not solely focused on the past, but is also a commentary on South Korea's National Security Law, which was liberally used under military rule to lock away opponents and remains in place today. The law makes it illegal to praise, sympathize, or cooperate with North Korea.

"My movie is titled *National Security* in English because wrongdoings have been perpetrated under the slogan of national security and still are," he said.

"I just hope viewers will feel that nothing like this torture should happen again," he said.

## NORTHWEST JOB MARKET



### TRANSPORTATION PLANNER

The County's Land Use and Transportation Planning Services Division is seeking a Transportation Planner to support the development and implementation of County transportation projects and programs. This position will manage and coordinate development review of transportation and other special projects and administer the Bike and Pedestrian Program. For additional information about this position or to apply, please see recruitment #6076-11 at <[www.multcojobs.org](http://www.multcojobs.org)>. Salary range: \$56,146 - \$69,050.

Deadline to apply: December 14, 2012.



### ACCOUNTANT – PART TIME

The Oregon State Bar is searching for a part-time Accountant who will be a contributor to the accounting department. The Bar invites all interested applicants to submit a cover letter and résumé.

For full details about the position's responsibilities and requirements, go to OSB Job Opportunities at <[www.osbar.org/osbcenter/openings.html](http://www.osbar.org/osbcenter/openings.html)>.

Equal Opportunity Employer



### ACCOUNTING CLERK III

Centennial School District is looking for an Accounting Clerk III with two years of accounting experience. Additional training in computerized accounting is preferred. A part time position with competitive pay and excellent benefits. See <[www.centennial.k12.or.us](http://www.centennial.k12.or.us)> for complete job and application process. For questions about the position call (503) 760-7990. Equal Opportunity Employer. Minorities encouraged to apply.



### ENGINEER 3 BRIDGES

The County Bridges Services Division is seeking an experienced Engineer 3 for its Bridge Services Division. This position performs all aspects of the management, planning, design and construction of the most complex bridge rehabilitation or replacement projects. For additional information or to apply, please see recruitment #6311-05 at <[www.multcojobs.org](http://www.multcojobs.org)>. Salary range: \$77,736 - \$95,610.

The 24-hour AR faxline is (503) 283-4445.



### PORT OF PORTLAND Possibility. In every direction.™

### CAREER OPPORTUNITIES

The Port of Portland is a regional government operating airports, marine terminals and industrial parks in the greater Portland metropolitan area, to fulfill its mission of providing competitive cargo and passenger access to world markets while enhancing the region's quality of life.

To view current job openings and to access the application form, visit the Port's website at <[www.portofportland.com](http://www.portofportland.com)> or call the job hotline at (503) 415-6002.

The Port of Portland is an AA/EEO employer committed to workforce diversity and affirmative action.



### Job Opportunities

We are seeking qualified candidates to be part of our dynamic public service organization.

### FAMILY ASSISTANCE SPECIALIST

\$17.96 - \$22.97 per Hour

### REGIONAL EMERGENCY RESPONSE COORDINATOR

\$5,051 - \$7,191 per Month

### RESIDENTIAL APPRAISAL MANAGER

\$5,051 - \$7,191 per Month

Job information, applications, and benefits information are available from:

Clark County Human Resources  
1300 Franklin St., 5th Floor, Vancouver, WA  
Apply online at <[www.clark.wa.gov](http://www.clark.wa.gov)>  
Job Info Line: (360) 397-6018  
Relay: 1-800-833-6388

EQUAL OPPORTUNITY EMPLOYER



### OFFICE ASSISTANT/ ASSISTANT PROPERTY MANAGER

The Housing And Community Services Agency (HACSA) of Lane County is seeking a qualified candidate for the position of Office Assistant/ Assistant Property Manager. Salary range \$2,298.91 to \$3,219.50/mo. plus excellent benefit package. Position posting and application packet at <[www.hacsa.org](http://www.hacsa.org)> or at 177 Day Island Road, Eugene, or by calling (541) 682-2523, TDD (541) 682-3412. Completed application packet must be received by 4:00pm, December 12, 2012. Résumés will not be accepted.



### ASSOCIATE DEAN

of the School of Naturopathic Medicine

National College of Natural Medicine seeks full-time **Associate** Dean of School of Naturopathic Medicine. Reporting to the Dean of the School of Naturopathic Medicine, the **Associate Dean** of the School of Naturopathic Medicine is responsible for day to day operations of the naturopathic program; provides administrative assistance to the Dean of Naturopathic Medicine in the development, delivery and assessment of the naturopathic program; and oversees the NCNM residency program. Full job description and application details can be found at <[www.ncnm.edu](http://www.ncnm.edu)>. **Closes 1/02/2013.** EOE.



NORTHWEST JOB MARKET



EMERGENCY MANAGEMENT  
COORDINATOR

\$4,247 - \$6,050/month

**Initial application review:  
Friday, December 7 at 5:00pm**

Coordinates and facilitates Emergency Management planning, training and exercises. Develops and facilitates response and recovery plans. **Minimum qualifications:** 1 year of related work experience. Bachelor's Degree may substitute for experience. Other qualifications and complete job requirements in application packet:

Download job application:  
<[www.cresa911.org/employment](http://www.cresa911.org/employment)>

Leave message at: (360) 992-9205  
Wash Relay Service 7-1-1

710 W. 13th St., Vancouver, WA 98660  
Clark Regional Emergency Services Agency

*Equal Opportunity Employer*

BIDS, SUB-BIDS & PUBLIC NOTICES

For contracting opportunities with the City of Portland, please log on to the Bureau of Purchases Web Page  
<[www.portlandonline.com/omf/purchasing](http://www.portlandonline.com/omf/purchasing)>



City of Portland  
Procurement Services

1120 SW Fifth Ave., Room 750  
Portland, Oregon 97204 ■ (503) 823-6855

REQUEST FOR PROPOSALS

METRO CEMETERY PROGRAM  
CEMETERY  
INTERMENT SERVICES  
RFP 13-2276

The Cemetery Program of Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is hereby requesting sealed proposals for cemetery interment services.

Sealed proposals are due by end of business December 20, 2012, in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Julie Hoffman, Procurement Analyst, RFP 13-2276.

A voluntary pre-proposal conference will be held at 600 NE Grand Ave., Portland, OR 97232, on December 5, 2012 at 1:00pm.

Metro is seeking a contractor to provide the necessary equipment and labor for interment services within Metro's cemeteries. This work includes: grave opening and closing, outer burial containers and vault liner sales and supply, graveside amenities for interment services and grave settling, and repair services in Metro's 14 historic cemeteries.

Bidding documents/Proposals can be viewed and downloaded at Metro's website <[www.oregonmetro.gov](http://www.oregonmetro.gov)>, click on "Doing Business With", then "Requests for Bids and Proposal".

Metro may accept or reject any or all bids, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned and emerging small businesses to access and participate in this and all Metro projects, programs and services.

Metro and its contractors will not discriminate against any person(s), employee or applicant for employment based on race, creed, color, national origin, sex, sexual orientation, age, religion, physical handicap, political affiliation or martial status. Metro fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. For more information, or to obtain a Title VI Complaint Form, see <[www.oregonmetro.gov](http://www.oregonmetro.gov)>.

BIDS, SUB-BIDS & PUBLIC NOTICES



CITY OF VANCOUVER, WASHINGTON  
2013-2014 HOUSING REHABILITATION PROGRAM  
LEAD BASED PAINT INSPECTION SERVICES

The City of Vancouver (City) is seeking response to a request for proposal (RFP) to complete lead based paint inspection and risk assessment services for the Vancouver Housing Rehabilitation Program. Funding will be provided by the City's Community Development Block Grant (CDBG) and HOME Investment Partnership programs funded through the Department of Housing and Urban Development (HUD) and as such will be subject to all local, State and Federal statutes applicable.

Request for qualification packets may be obtained from the Community and Economic Development Department CDBG and HOME Program, located at Vancouver City Hall, 415 W. 6th Street, Vancouver, Washington, or by calling (360) 487-7953, or by visiting the following website <[www.cityofvancouver.us/housingrehab](http://www.cityofvancouver.us/housingrehab)>.

An informational non-mandatory pre-proposal meeting will be held Thursday, December 13, 2012 at 10:00am at City Hall, 415 W. 6th Street, Balsam Fir Conference Room, Vancouver. Responses are due at **3:00pm, Monday, January 7, 2013**. Responses delivered later will not be accepted.

The City of Vancouver encourages participation of Minority, Women, and Disadvantaged Small Business Contractors. Anyone needing language interpretation services or anyone with a disability who needs assistance while attending the pre-proposal meeting above may contact the City Manager's Office Staff at (360) 487-8600 (Voice/TTY). Every attempt at reasonable accommodation will be made.

CALL FOR BIDS

CITY OF CAMAS DEPARTMENT OF PUBLIC WORKS  
CITY PROJECT NO. S-545  
NW 38TH AVENUE/SE 20TH STREET EXTENSION  
ROADWAY IMPROVEMENTS - PHASE 1

Sealed bids will be received by the City of Camas, Office of the Finance Department, 616 NE 4th Avenue, Camas, Washington, 98607 until **9:00am, Monday, December 31, 2012** and will then and there be publicly read for the construction of the improvement.

All bid proposals shall be accompanied by a bid proposal deposit in cash, certified check, cashier's check, or surety bond in an amount equal to five percent (5%) of the amount of such bid proposal. Should the successful bidder fail to enter into such contract and furnish satisfactory performance bond within the time stated in the 2012 WSDOT Standard Specifications, the bid proposal deposit shall be forfeited to the City of Camas.

Bid packages may be picked up in the Camas City Hall, Public Works Department located at 616 NE 4th Avenue, Camas, Washington **after 10:00am on Wednesday, December 5, 2012**. Plans and Specifications may be purchased for \$105.00 (\$113.82 including tax) both of which are non-refundable. Registration as a planholder **is required** to obtain Contract Addenda.

Informational copies of maps, plans, and specifications are on file for examination at the following locations:

- Public Works/Community Development Department, 616 NE 4th Avenue, Camas, Washington 98607
- Local plan centers in the project area

*The improvement for which bids will be received follows:*

**Bid opening at 9:00am, Monday, December 31, 2012, 616 NE 4th Avenue, Camas, WA 98607**

**This contract provides for the improvement of NW 38th Avenue and SE 20th Street by adding 1,530 LF of new roadway and reconstructing 1,840 LF of existing roadway on NW 38th Avenue, including clearing and grubbing, roadway excavation, stormwater, sewer, and waterline improvements, retaining walls, paving with HMA, irrigation system, erosion control, curb/gutter, sidewalk, traffic control, pavement marking, illumination system, traffic signal system, landscaping, wetland mitigation work, construction of two stormwater facilities, and other related items in accordance with the attached Contract Plans and Contract Provisions, and the Standard Specifications.**

**For information specific to this project please contact:  
Roger Horton, P.E., Exeltech Engineering, (360) 357-8289**

The Work shall be physically complete within **145** working days after the commencement date stated in the **Notice to Proceed**. All bidding and construction is to be performed in compliance with the Contract Provisions and Contract Plans for this project and any addenda issued thereto that are on file at the office of the City Clerk, Camas City Hall, Camas, Washington.

Financing of the Project has been provided in part by a grant from the Federal Highway Administration (FHWA). All FHWA requirements or provisions must be met by the General Contractor and all Subcontractors. All work performed on the project will be subject to the higher of the State or Federal Prevailing Wage Rates.

In an effort to maximize the creation of American jobs and restoring economic growth, the City of Camas encourages the use of products and services that are made in the United States of America whenever and wherever possible.

**The City of Camas in accordance with Title VI of the Civil Rights Act of 1964, 78 Stat. 252, 42 U.S.C. 2000d to 2000d-4 and Title 49, Code of Federal Regulations, Department of Transportation, subtitle A, Office of the Secretary, Part 21, nondiscrimination in federally assisted programs of the Department of Transportation issued pursuant to such Act, hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color or national origin in consideration for an award.**

**E-Verify Requirements:**

Per City of Camas Ordinance No. 2626, as a condition for the award or renewal of any contract after January 1, 2012, the Contractor shall enroll in the E-Verify program through the United States Department of Homeland Security and thereafter shall provide the City with a copy of the Memorandum of Understanding (issued by Homeland Security), submitted with their bid proposal, affirming their enrollment and participation in the program. The Contractor shall be required to continue their participation in the program throughout the course of their contract with the City. Prime contractors shall require and verify that each of their subcontractors and lower tiered subcontractors are also enrolled and participants in the E-Verify program. This is intended to be used exclusively for employees hired after award and for the duration of the contract with the City of Camas. Please go to the Engineering page of the City of Camas website at <[www.ci.cameras.wa.us](http://www.ci.cameras.wa.us)> for additional information and to view Ordinance No. 2626.

E-Verify, is an Internet based system operated by the Department of Homeland Security in partnership with the Social Security Administration at no charge. E-Verify has been determined to be a suitable means for determining employment eligibility of new hires and the validity of their Social Security numbers. Please visit the Department of Homeland Security's website at <[www.dhs.gov/index.shtm](http://www.dhs.gov/index.shtm)> and select E-Verify to learn more or to enroll in this program.

The City of Camas expressly reserves the right to reject any or all Proposals and to waive minor irregularities or informalities and to Award the Project to the lowest responsive, responsible bidder as it best serves the interests of the City.

Joan M. Durgin, City Clerk

E-mail your recruitment advertisement to <[ads@asianreporter.com](mailto:ads@asianreporter.com)>.



# COMMUNITY CLASSIFIEDS

THE ASIAN REPORTER CAN BE PICKED UP ON THE FIRST & THIRD MONDAY EACH MONTH AT MANY LOCATIONS, INCLUDING:

<b>Asian Family Center</b> 8040 NE Sandy Blvd Portland	<b>Thanh Long Bakery</b> 635 SW College St Portland	<b>Pho Jasmine Restaurant</b> 714 N Killingsworth St Portland	<b>Gold Garden</b> 1818 SE 122nd Ave Portland	<b>My Canh Restaurant</b> 1801 NE Cesar Chavez Portland	<b>Asian Health &amp; Service Center</b> 12500 SW Allen Blvd Beaverton
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Check out jobs, news, past stories, and more on our site:  
<www.asianreporter.com>.

## BUSINESS OPPORTUNITIES

**ASIAN RESTAURANT**  
For sale. Easily convert to any type of restaurant, breakfast or bar. Seats 40 plus 6 outdoor, fully equipped. OLCC license ready. Mt. Tabor area (inner SE Portland). \$130,000 (nego.). Call (503) 473-2332.

**RESTAURANT/ LOTTERY**  
\$135,000. Dine in, take out. Pizza. Beer/Wine. Simple menu. Easy to operate. Easily converted to any type of restaurant or bar. Exhaust hood. Great potential. Located in Gresham. Call (503) 504-4344

Submit your ad via fax:  
(503) 283-4445

**INTERPRETERS NEEDED!!**  
Telelanguage Services is hiring individuals fluent in English and all Asian dialects. Well-paid, flexible hours, exciting opportunity. Earn \$\$\$ while helping your community. Call:  
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## BUSINESS OPPORTUNITIES

**DRY CLEANERS 4 Sale**  
2 fabulous locations, unlimited potential. Family owned for over 15 years. \$300,000 includes well maintained equipment, wet technology cleaning, no chemicals. Contact: Kathie Goffe (503) 201-7630 or Corinna Kang (503) 701-2487, Brokers with Century21 Wright & Assoc., Inc.

**TAKE-OUT RESTAURANT**  
Fully-equipped restaurant for sale. Prime location in N.E. Portland's Concordia neighborhood between New Seasons and Walgreens. Ideal location for Asian restaurant. \$99K firm offer. For more information, call (971) 212-6321.

**LOOKING FOR A NEW CAREER?**  
Check out *The Asian Reporter's* Northwest Job Market advertising section on pages 13 & 14 or visit <www.asianreporter.com/nwjobmarket.htm>.

## PROFESSIONAL SERVICES

**Custom Fabrication**  
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Commercial truck to RV toter conversions. Custom built service bodies to fit every need. We specialize in class 8 Volvo conversions. Contact: That Trailer Guy, (503) 481-9754 <www.thattrailerguy.com>

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**GAMBLING TOO MUCH?**  
*Free, confidential help is available statewide.*  
Call **1-877-MY-LIMIT** to talk to a certified counselor 24/7 or visit **1877mylimit.org** to chat live with a counselor.  
We are not here to judge.  
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You can get your life back.

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**HOME ENTERTAINMENT INSTALLATION**  
Need stereo & HDTV set-up for the perfect home theater surround sound? We can do it! Great prices, expert service! Call Digital Connections at (971) 853-2576.

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Don't just dream of that perfect vacation ... experience it! Sparrow Travel offers cruises, luxury & escorted tours, family vacations, honeymoon registration, and more. Cantonese and Mandarin-speaking agent available. For info, e-mail <tracey@sparrowtravel.com> . <www.sparrowtravel.com>

**REAL ESTATE**  
**For Sale/For Lease**  
**OFFICE SPACE FOR RENT**  
Seeking healing arts practitioners – acupuncturist, naturopath, physical therapist, nutritionist, chiropractor, etc. – to rent office space and be part of an interactive healing community in the Hollywood District. \$400/mo. rent for 145 sq. ft. space. Group room, kitchen, and bathroom available. Contact the House of Light Health and Education Center: (503) 241-9766 or <workingstones@live.com> (Subject: "Rental Space").

## REAL ESTATE For Sale/For Lease

**MOVE-IN READY**  
SE Portland, close to Mt. Scott. Private, quiet neighborhood. 3 BR, 2 bath ranch, 10,000 sq. ft. lot. Spacious floor plan, new hardwood floors, fireplace, granite kitchen countertops, new bedroom carpeting, isolated bathroom, 2-car garage. \$238,000. For info, visit <www.secooper4sale.wix.com/4sale>.

**WANTED**  
**WANTED Reputable Firm is Buying Fine Quality Oil Paintings.**  
Please send photographs. E-mail or mail or call (360) 846-7540 E-mail address: <jk54@book54.com> 500 W. 8th Street, Suite 235 Vancouver, WA 98660 *We will respond quickly!*

Wondering what's going on this week?  
Check out *The Asian Reporter's* Community and A.C.E. Calendar sections, on pages 10 and 12.

## 2013 ADVERTISING RATES & ORDER FORM:

Phone: (503) 283-4440 \* Fax: (503) 283-4445 \* E-mail: ads@asianreporter.com

### Display Space (Asia, Ed-Op, Community, A.C.E. sections)

\$20.00 per column inch; Reservation deadline: Wednesday prior to the next issue by 1:00pm

### Special "Business Card" Display Ad:

\$65 per issue \$180 for 3 consecutive issues \$300 for 6 consecutive issues (3 months)

### Northwest Job Market/Bids & Public Notices section

\$20.00 per column inch; Text/Fax deadline: Friday prior to the next issue by 2:00pm

### Community Classified Page

#### Boxed Ad

\$20.00 per column inch; Text/Fax deadline: Friday prior to the next issue by 2:00pm

### Line Ad (up to 35 words):

\$20 per issue \$48 for 3 consecutive issues \$84 for 6 consecutive issues

### Name Listing (4 lines maximum ~ about 10 words):

\$12 per issue \$27 for 3 consecutive issues \$45 for 6 consecutive issues

- Prepayment required with Line Ad, Name Listing & Business Card.
- Add \$1.00 per issue per line for bold headings (Line Ad & Name Listing).
- Add 25¢ per word per issue after 35 words (Line Ad).
- All advertisements must be submitted in writing; no phone ads accepted.

The Asian Reporter

Main classification:	Run date(s):
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Fax: (503) 283-4445 \* E-mail: <ads@asianreporter.com>

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## Mark your calendar!

The Year of the Snake  
begins February 10, 2013.

The Asian Reporter's  
Lunar New Year special issue will be  
published on Monday, February 4, 2013.

Display advertising space reservations  
for this issue are due **Monday,**  
**January 21, 2013 at 5:00pm.**

## Child Find

Public Schools will ensure that all students with disabilities who are eligible for kindergarten through 21 years of age, residing within their attendance area, have available to them a free and appropriate public education in the least restrictive environment. The rights of children with disabilities and their parents will be protected in accordance with state and federal laws.

School districts must locate and identify individuals who have disabilities from birth to age 21. If you, or someone you know, has a child with a disability who may be in need of special education and related services, you can initiate a referral through your local schools. The following is a list of Multnomah County School Districts:

- Centennial School District: (503) 760-7990
- Corbett School District: (503) 695-3612
- David Douglas School District: (503) 261-8209
- Gresham-Barlow School District: (503) 618-2462
- Parkrose School District: (503) 408-2118
- Portland School District: (503) 916-3152
- Reynolds School District: (503) 661-7200
- Riverdale School District: (503) 636-8611
- Multnomah Early Childhood Program (Portland): (503) 262-4275
- Multnomah Early Childhood Program (East County): (503) 262-4100



# Yin and yang on your plate with five-spice powder

By J.M. Hirsch  
AP Food Editor

It's all about harmony and yin-yang. And while that sounds tritely New Age, it really is the key to Chinese cuisine.

Because as with so much of Asian cooking, the blend of seasonings known as five-spice powder is intended to trigger a sense of balance in the mouth and nose. How? A careful selection of spices that simultaneously hits notes of warm and cool, sweet and bitter, savory and searing.

And that's what you get with five-spice powder, a mix of fennel seeds, cinnamon, cloves, star anise, and Sichuan peppercorns. Like spice blends around the world, the proportions of those ingredients vary by region in China, but some variant of it is used throughout the country.

That robust profile of flavors makes it a natural for roasted and grilled meats. In fact, some argue five-spice powder was the original dry barbecue rub. Five-spice especially enhances fatty meat, and often is used with duck (and is combined with soy sauce to give Peking duck its characteristic flavor and color).

Likewise, the sweet-and-spicy notes play well with pork (fried, braised, and otherwise), and sometimes it is even sprinkled on fried peanuts as a snack. But that diversity of flavor also makes it a versatile seasoning that is equally at home on roasted vegetables and tofu dishes.

So what should you do with it?

— Um, best steak rub ever? Rub it on steak tips, then refrigerate them for a day or so. Toss them on the grill and pair with beer.

— Blend it with kosher salt, then sprinkle it on hot buttered popcorn. Even better — use ghee instead of butter.

— Substitute it for the seasonings in your favorite meat-based chili.

— Blend five-spice powder with salt, then rub the mixture both under and over the skin of a whole chicken



**BOLD BLEND.** In much of Asian cooking, the blend of seasonings known as five-spice powder is intended to trigger a sense of balance in the mouth and nose. It is a careful selection of spices that simultaneously hits notes of warm and cool, sweet and bitter, and savory and searing. Pictured is a Five-Spice Roast Beef Tenderloin. (AP Photo/Matthew Mead)

for roasting.

— Speaking of chicken, mix five-spice powder into the batter of fried (or even baked “fried”) chicken.

— Blend five-spice powder with olive oil, then toss shrimp in it for grilling.

**Five-Spice Roast Beef Tenderloin**  
Start to finish: 3 hours (15 minutes active)  
Servings: 8

*The beef should be rubbed with the spice blend at least an hour before cooking. If you want to get a jump on things (and really let the flavors sink in), do it up to two days in advance, then loosely cover and refrigerate.*

- 2 tablespoons olive oil
- 1 tablespoon five-spice powder
- 1 tablespoon kosher salt
- 1/2 tablespoon ground black pepper
- Two 2-pound beef tenderloins
- 2 large yellow onions, chopped
- 2 large carrots, chopped
- 4 cloves garlic, chopped
- 2 cups beef stock
- 1 cup red wine
- 1 tablespoon Wondra instant flour

In a small bowl, mix together the oil, five-spice powder, salt, and pepper.

Use paper towels to pat dry the tenderloins, then rub them all over with the spice blend. Set on a plate, cover loosely with plastic, and refrigerate for at least one hour, or up to two days.

An hour before you are ready to roast, remove the tenderloins from the refrigerator and let warm slightly at room temperature.

Heat the oven to 375° Fahrenheit.

Lightly coat a roasting pan with cooking spray. Scatter the onions, carrots, and garlic in the pan, then set a roasting rack above them. Set the tenderloins on the rack and roast for about 40 minutes, or until the beef reaches 120° F for rare. Remove the rack from the pan, cover the meat with foil, then set aside to rest for 10 minutes.

Meanwhile, set the roasting pan over medium-high heat on the stovetop (you may need to use two burners). Add the stock and wine and bring to simmer, scraping the bottom of the pan. When the liquid has reduced by about half, strain it and discard the solids. Return it to the pan and sprinkle in the Wondra. Heat until thickened.

Slice the beef and serve with the pan sauce.

Nutrition information per serving (values are rounded to the nearest whole number): 340 calories (110 calories from fat, 30 percent of total calories); 12 g fat (4 g saturated, 0 g trans fats); 120 mg cholesterol; 9 g carbohydrate; 46 g protein; 1 g fiber; 870 mg sodium.

J.M. Hirsch is the national food editor for The Associated Press.



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**Mark your calendar!**

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